

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**CHIEF PATRON**

Dr. A. Karunaker – Director, OUCIP

**GUEST OF HONOR**

Prof. T. Samson – English Literature – EFLU

**PATRONS**

Dr. Ramakrishna Adury – Resource Person, Orient BlackSwan LTD

Smt. P. Anuradha Sudheer – Prof. in English

BVRIT – HYDERABAD

Dr. M.A. Sami Siddiqui – Asst.Prof, MANUU

**CHIEF COORDINATOR**

Dr. Sucharitha, Director – AERF

Keynote Speaker

Prof. B. Yadava Raju, Dept of English, O.U.

Member, Secretary, Telangana SET

**CHAIR PERSON**

Dr. G. Mohana Charyulu, Assoc. Professor, Vignan University, Vadlamudi, Guntur.

***ORGANIZING COMMITTEES***

M. Kasulamma, Associate Professor,

Sanketika Vidya Parishat, Visakhapatnam

Dr. B. Bhagyamma, Asst. Professor, Dept of Education, O.U.

B.R. Lakshmi - Asst.Professor, GNITS, Hyderabad

Rajani Thota – Associate Professor, Ashoka Group of Engineering and Technology

Dr.K.Sunitha, Associate professor

KGR Institute of Technology and Management

Dr. Sama Vijaya Lakshmi, Associate Professor, KGR Institute of Technology and  
Management

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

***ADVISORY COMMITTEE***

Dr. S. Chakradhar Goud  
Principal, Sri Sarada Institute of Science and Technology  
K. Krishna Swamy, ELS, University of Hyderabad  
Dr. Y. Srinivasa Rao,  
Prof. & Principal  
Newton's Institute of Engineering  
Dr. Ramesh Munugula, Dy. CEO  
SME Business Mangement Institute

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

*Message*



Glad to take part in a National Conference organized by Anveshana Educational Research Foundation (AERF) at Osmania University Centre for International Programmes. Their idea of disseminating Scientific, Management and Technological information to strengthen the nuances of quality education is laudable. Providing a platform for all stake holders to share common interests and explore collaborative work is extremely satisfying. That eventually makes the crux in setting benchmark standards following the recent trends in the context of Indian education. There are more learner centric methods, activity oriented approaches, varied discourses and appropriate assessment tools being researched in the field. So there are inevitable changes in the way we are acquiring our knowledge. I have seen many participants who brought their passion and knowledge of how to reach the learner cohort who are frequently overlooked or bypassed. Hope the work of our participants among teaching communities would bridge the gaps that were deep dark chasms. I wish the programme a huge success.

**Dr. Ramakrishna Adury**  
**Resource Person**  
**Orient BlackSwan LTD**

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

*Message*



With the emergence of the narrative mode as one of the fundamental ways of acquiring knowledge, research in humanities and social sciences have acquired a new-found importance. Studies in language and literature are beginning to forge a new alliance. Seminars and conferences on `self` and `world` making are of vital importance not just to the classroom, but to society at large. It is against this backdrop that the present seminar, “Recent Changes in Global Education, Literature and Social Studies” organised by Anveshana Educational and Research Foundation, has to be viewed.

The seminar has brought together eminent scholars and teachers actively involved in the pursuit of unravelling the foundations of our selves, and the society. Their deliberations, I am sure, will offer interesting insights into the way the self and the world continuously shape and reshape each other.

I congratulate the organisers and the participants on organising a successful, academically fruitful intervention and wish them the very best in their future endeavours.

**Prof. Samson Thomas**  
**Dean, School of Literary Studies**  
**EFL University, Hyderabad**

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

*Message*



It is my honor to place on record my deep sense of appreciation for this wonderful project of organizing National Level Conference on *Recent Changes in Global Education, Literature and Social Studies* by Anveshana Educational and Research Foundation in Association with Osmania University Centre for International Programmes (OUCIP) on 6 October 2018.

The Conference gives an opportunity for the teachers and the scholars to come together and exchange their creative and innovative ideas besides showcasing their professional prowess, through the platform provided. I believe that all the sessions at the conference will ignite inspiration and facilitate the academic and the professional growth of the participants.

I take this opportunity to extend my best wishes for the success of the Conference.

**Dr P Anuradha Sudheer**  
Prof of English  
BVRITH College of Engineering for Women  
Hyderabad.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**Message**

I am glad to learn about the **National Level Conference on Recent Changes in Global Education, Literature and Social Studies** organized by Anveshana Educational and Research Foundation in collaboration with OUCIP, Hyderabad. It is the need of the hour to update the academic fraternity with the recent developments in their areas. The interdisciplinary scope of the conference will surely open up new vistas for further deliberations. The decision to publish the conference papers in a peer- reviewed journal is also a a welcome move. I wish the organizers a great success in all their academic endeavors.

**Dr. M A Sami Siddiqui**

Assistant Professor

Department of English

Maulana Azad National Urdu University

Hyderabad

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**Message**



AERF aims to educate researchers for the future to build and maintain quality oriented research related to Engineering, Management, Pharmacy and other domains as well. We believe these researchers,, contribute to make a difference to their Colleges and Universities and to the world around them. In our endeavour, we draw upon reserves of goodwill among the quality oriented research, its reputation among researchers,, and potential students, commitment is the key strength to AERF.

The future holds tremendous promise for our organization we look forward to being recognized as one of the premier research organization which meets the quality standards across the globe. To achieve this goal, the organization is following a three-pronged approach: connect, nurture, and grow. We will:

CONNECT proactively with the worlds of practice and policy, with academic work nationally and globally, with our research work, and with the local community.

NURTURE a high performance work environment by emphasizing and supporting a climate of autonomy, stretch, and team work.

GROW our capacity, but do so in a thoughtful and strategic manner, aiming to have an impact commensurate with our ambitions, and ensuring that we maintain and upgrade the quality of our people and our experience.

Dr. D. Sucharitha  
Director – AERF

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**INDEX**

<b>S. NO:</b>	<b>PAPER ID</b>	<b>TITLE</b>	<b>PAGE NO.</b>
<b>1</b>	<b>ENG-1001</b>	A Dedicated National Plan Towards Empowerment Of Women: A Pre-Condition To Stop Domestic Abuse <b>Author:- Anitha Tangellamudi</b>	<b>1</b>
<b>2</b>	<b>ENG-1002</b>	Issues And Incidents: A Discussion On How Technology Rewrites The Literature <b>Author:- Dr.Latha Mutyaboyina</b>	<b>2</b>
<b>3</b>	<b>ENG-1003</b>	Unveiling The Visions: A Study Of Modern Travel Literature <b>Author:- Syedafarha Shah</b>	<b>3</b>
<b>4</b>	<b>ENG-1004</b>	Galaxy Of Monarch Butterflies In Indian English Literature-A Study On Diaspora Writers <b>Authors:- P Kalyaniswapna<sup>1</sup>, Rnd Laxmi,</b>	<b>4</b>
<b>5</b>	<b>ENG-1005</b>	Women Study - Adverse Impact Over Businesses – In Dearth Of Women During Incubation / Innovation <b>Authors:- M. Kasulamma, Avula Vishnu Murty &amp; Dr Chelle Naresh</b>	<b>5</b>
<b>6</b>	<b>ENG-1006</b>	Technology And Literature: A Study Of Impact Of Technology On Literary Output <b>Authors:- S M Fasiullah</b>	<b>6</b>
<b>7</b>	<b>ENG-1007</b>	Soft Skills To Complement Professional Students’ Technical Skills To Enhance Their Employability Rate <b>Authors:-Dr. Krishna Chaitanya E</b>	<b>7</b>
<b>8</b>	<b>ENG-1008</b>	A Study Of The Impact Of Diasppora And Transnationalism In Arab-American Woman Poetry <b>Authors:- Olfat Sagheer</b>	<b>8</b>
<b>9</b>	<b>ENG-1009</b>	Recent Changes In Social Studies Title: Women Studies <b>Authors:-Ch.Ramadevi</b>	<b>10</b>
<b>10</b>	<b>ENG-1010</b>	The Advantages Of Using Smartphones By Students In A Classroom Setting <b>Authors:-Rosy Matilda</b>	<b>11</b>



*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

<b>11</b>	<b>ENG-1011</b>	Modern Trends In English Language Teaching: A Global Scenario <b>Authors:-Saba Khatoon</b>	<b>12</b>
<b>12</b>	<b>ENG-1012</b>	Modern Literature And Its Horizon <b>Authors:-Madhanala Shaila Prasad</b>	<b>13</b>
<b>13</b>	<b>ENG-1013</b>	Creative Education – Journey From Prime Years To Professional Adults... <b>Authors:- Durga Vyshnavi. B</b>	<b>14</b>
<b>14</b>	<b>ENG-1014</b>	Rayda Jacob's The Mecca Diaries: A Study In Peace And Tolerance <b>Authors:-Syeda Urooj Fatima &amp; Dr.M. A. Sami Siddiqui</b>	<b>15</b>
<b>15</b>	<b>ENG-1015</b>	Listening Activities In Regional Medium English Language Classes In Higher Secondary Schools- A Study <b>Authors:-S. Aparna &amp; Dr. Palle Aparna</b>	<b>16</b>
<b>16</b>	<b>ENG-1016</b>	A Contemporary Study Of Women Characters In The Novels Of Sashi Deshpande <b>Authors:-P.Rajya Lakshmi &amp; Dr.N.Arvinde</b>	<b>17</b>
<b>17</b>	<b>ENG-1017</b>	Testing And Evaluation In English Language Teaching – A Case Study <b>Authors:-Mahaboob Fatima &amp; Dr.B.K.Kiran Kumar</b>	<b>18</b>
<b>18</b>	<b>ENG-1018</b>	Technology: A Bridge Between The Author And The Reader <b>Authors:-G. Nageswara Rao &amp; Dr. G Mohana Charyulu</b>	<b>19</b>
<b>19</b>	<b>ENG-1019</b>	A Critical Review On Changing Tradition And Relationships In The Novels Of Kamala Markandaya <b>Authors:-G.Pavani &amp; Dr.N.Arvinde</b>	<b>20</b>
<b>20</b>	<b>ENG-1020</b>	Hot Topics From Harvard Think Tank On Global Education-An Indian Perspective <b>Authors:-Dr. Shahana Nazneen</b>	<b>21</b>
<b>21</b>	<b>ENG-1021</b>	Child Abuse In Mahesh Dattani's Thirty Days In September <b>Authors:-Jamirul Islam</b>	<b>22</b>

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

22	ENG-1022	Teaching Language Skills Through Literature: An Experiment <b>Authors:-P. Raj Kiran</b>	23
23	ENG-1023	Transnationalism In The Select Works Of Mohsin Hamid And Amitav Ghosh <b>Authors:-Sayar Ahmad Mir &amp; Waseem Nabi</b>	24
24	ENG-1024	Literary Gerontology : A Study Of Female Ageing With Reference To The Text Fire On The Mountain By Anita Desai <b>Authors:- Farheen Fathima</b>	25
25	ENG-1025	Techlit: Technology Rewriting Literature "No Force On Earth Can Stop An Idea Whose Time Has Come." – Victor Hugo <b>Authors: Ruth P. Johny</b>	26
26	ENG-1026	The Role Of Value Education In Emerging Indian Society <b>Authors:-Dr. Ayesha Siddiqua &amp; Dr. Sucharan Reddy</b>	27
27	ENG-1027	Periodical Changes In The Themes Of Literature <b>Authors:-Author: Y. Jayanthi</b>	28
28	ENG-1028	Character Education: Concepts Of Teaching And Learning <b>Authors:-Mrs. Rajani Thota &amp; Dr. Chandramouli</b>	29
29	ENG-1029	Resistance Rudiments In Manjukapur's Home <b>Authors:-Mudasir Ahmad Gori</b>	30
30	ENG-1030	Teacher Education : Preparing Gender Sensitive Teachers <b>Authors:-Dr.J.Lalitha,</b>	31
31	ENG-1031	Guidance And Counselling Programmes In Secondary Schools In India <b>Authors:-Dr.G.Madhukar,</b>	32
32	ENG-1032	Global Competence Of Indian Undergraduate Students: A General Survey <b>Authors:-Dr. Swapna Akoju &amp; Ms. G. Sucharitha</b>	33

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

<b>33</b>	<b>ENG-1033</b>	English Language Competency Around The Globe, With An Outlook Of English Testing Services <b>Authors:-Bhagya Prabhashini Cheeli &amp; Dr. M. Latha</b>	<b>34</b>
<b>34</b>	<b>ENG-1034</b>	Technology Blended English Language As Means Of Communication In The Era Of Globalization <b>Authors:-Dr. N. Prasanna Lakshmi</b>	<b>35</b>
<b>35</b>	<b>ENG-1035</b>	Role Of Counselor For Special Needs Children <b>Authors:-Dr. B. Bhagyamma</b>	<b>36</b>
<b>36</b>	<b>ENG-1036</b>	Education For Peace: Perspective And Practise In School Education <b>Authors:-Dr.P.Shankar</b>	<b>37</b>
<b>37</b>	<b>ENG-1037</b>	Globally Competent Students: Use Of Technology To Improve English Language Skills Among Learners At Engineering Level <b>Authors:-Dr. K.V. Madhavi</b>	<b>38</b>
<b>38</b>	<b>ENG-1038</b>	New Englishes For Native Speakers Of English <b>Authors:-Dr. Jaya Verma</b>	<b>39</b>
<b>39</b>	<b>ENG-1039</b>	Competition Issues In Television And Broadcasting Effects The Competitions Among Private Telecasters <b>Authors:- Pranjali Singh &amp; Dr. Naveen Raman</b>	<b>40</b>

*Proceedings of*

*National Level Conference on Recent Changes in Global Education  
Literature and Social Studies - NLCRCGELSS*

*On*

*06<sup>th</sup> October 2018*

**A DEDICATED NATIONAL PLAN TOWARDS EMPOWERMENT OF WOMEN: A  
PRE-CONDITION TO STOP DOMESTIC ABUSE**

**Paper ID:- ENG1001**

**A Paper Presented by:-**Anitha\_Tangellamudi

Research Scholar, Department of English  
JNTUH College of Engineering, Hyderabad.

**Abstract**

Domestic violence against women can be physical, sexual, economic or psychological in nature. According to the statistical data available, it is mainly perpetuated against women by their spouses with an end to subjugate, suppress and deny women of their self esteem and identity. It not only causes bodily harm but also debilitating emotional and mental scars on a woman while exposing innocent children to a cycle of perpetuating abuse themselves. As the society blames the victim rather than the executor of the crime, a woman is trapped from all directions with hardly any support. Such violence is a violation of human rights. The State is accountable to protect all its citizens both in the private and public spheres. Towards this end, the state has to address the discriminatory societal and cultural norms that shape the value systems of the community and sensitize the public opinion towards women. Secondly, women's capacities have to be strengthened by creating means through which women can work as equal partners for the society. Finally, formulating policies from a gendered perspective, remodeling the existing programmes that are gender discriminatory, sensitizing judicial officers in dispensation of justice and strengthening the response system for the survivors is the need of the hour.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*  
**ISSUES AND INCIDENTS: A DISCUSSION ON HOW TECHNOLOGY REWRITES**  
**THE LITERATURE**  
**Paper ID:- ENG1002**

**A Paper Presented by:-Dr.Latha Mutyabovina**

Associate Professor, Department of English  
KL (Deemed to be University), Vaddeswaram, Guntur.

**Abstract**

The impact of social media on people is immense and it lead to discuss many books on literature and languages. Twitter books, Bookblogs, Booktube and a host of others are entirely unimaginable methods of sharing ideas, exchanging views and discussing opinions on various issues which the readers like. In addition to accepting and rejecting the ideas exposed and discussed, there prevails a kind of healthy atmosphere on various fields of people participated in it. Thus it connects the reader and the writer in a wonderful manner where there is no gap between them. The present paper titled: **“Issues and incidents: a Discussion on How Technology rewrites the Literature?”** projects its light on the role and importance of technology in the age of scientific revolution in terms of language and literature. It also examines how the technology brings the literature into the hands of the general reader and how the response of the reader under Reader’s Response theory.

**(Keywords:** Reader, Writer, Media, Technology, Literature and Language)

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*  
**UNVEILING THE VISIONS: A STUDY OF MODERN TRAVEL LITERATURE**

**Paper ID:- ENG1003**

**A Paper Presented by:-Ms. SyedaFarha Shah**

M.A., M.Phil., B.Ed., PGDELT., (PhD)

**Abstract:**

With the progress and advancement of reasonable, economical and reliable means of mass transport, the twentieth century witnessed explosions both in the frequency of long distance travel and in the travel writing dimensions and volume. Now the discipline of science has provided things very easy for man. He can easily avail of the means of transportation like automobiles, railways and aeroplanes. The destinations that took him long years to reach have now become reachable within a few hours. While most of the travelling is done for various reasons such as business, organizing events, international relations for peacekeeping, excursion, pilgrimage, and campaign work. The effective means of transport made it easy for new varieties of travelling. It became more than a necessary evil; a burden to be borne by, for pilgrims, merchants and explorers, it rather came to be constructed as an end in itself, in a method of pure pleasure. Travel was not extended anymore a solely aristocratic preserve. Subsequently in 19th century it was increasingly interpreted as the most important bourgeois experience that had its origins in romanticism and industrialism.

**Keywords:** Modern Travel Literature, Science and Technology.

*Proceedings of*

*National Level Conference on Recent Changes in Global Education  
Literature and Social Studies - NLCRCGELSS*

*On*

*06<sup>th</sup> October 2018*

**GALAXY OF MONARCH BUTTERFLIES IN INDIAN ENGLISH  
LITERATURE-A STUDY ON DIASPORA WRITERS**

**Paper ID:- ENG1004**

**A Paper Presented by:-** P KalyaniSwapna & RND Laxmi

Research Scholar, Dept of English, K L University & Asst. Professor of English, RCE, Eluru  
AP

Associate. Professor, Dept of English, K L University Vaddeswaram, AP

**Abstract**

Diaspora writers symbolize with Monarch butterflies, who migrate to other countries and attempt to assimilate in the host country. Diaspora literature is not a recent phenomenon, it was since expatriates were in the writing community. Generally, diaspora writers take the ideas which they come diagonally at the time of assimilation for writing. At the honeymoon stage migrants grieve a lot with the surroundings, philosophy, linguistic and nourishment etc. In the process of adjustment they progressively learn the values of the host country.

Expatriates take the concepts of hometown and sometimes they effort to make comparison between two cultures. we have outstanding writers who penned in an extraordinary way with the theme of migration in the Indian English literature. JumphaLahiri is one such an excellent writer who conveyed her experiences in a tremendous way. Similarly, Bharati Mukherjee, Arundhatiroy, Kamala Markandaya, Anita Desai are splendid expatriate writers.

Expatriate writers of Indian English literature had divided in to two categories, like first generation expatriates and second generation expatriates. First generation expatriate novelists subjugate sometime in the mother land and latter transference to immigrant country and try to familiarize new culture, whereas second generation expatriates represent the offspring of first generation immigrants. This paper focuses on the theme of alienation and assimilation in the novels of the above mentioned women writers

Key words: Assimilate, Alienation, Diaspora, Expatriates, Monarch,

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**WOMEN STUDY - ADVERSE IMPACT OVER BUSINESSES – IN DEARTH OF  
WOMEN DURING INCUBATION / INNOVATION**

**Paper ID:- ENG1005**

**A Paper Presented by:-** M. Kasulamma, Avula Vishnu Murty & Dr. Chelle Naresh  
Research Scholar, Dept. Of English, KL University, Vaddeswaram, Guntur A.P .India.  
Mentor & Training Consultant, Alwar Das Group of Technical Institutions, Visakhapatnam,  
A.P. India.

Asst. Prof of English, Dr SRK Govt. Arts College, Yanam, Puducherry, India.  
Email ID:-kasurah@gmail.com, Vishnuavula7@gmail.com & naresh.chelle@gmail.com

**Abstract**

The status of woman in the global has been subject to many great changes over the past few millennia. In the process of examining social and cultural constructs of gender structure of privilege and oppression; and the relationships between supremacy and gender as they traverse with other identities such as race, socio-economic status, sexual behaviour and ailment. This paper studies focusing on the areas and dimensions of alienation of women's presence at the time of technological innovations and new business proposals. It further points on the gaps and incompatibility of emerging technologies which are in blooming stage. Later deeply studies on various innovations taken place in the recent past - how gender has been forefront without involvement of women. Why it's been said that women are not expected to achieve parity in patenting until 2092? And if so, what would be the consequences? Finally proving that for any innovation or business proposals needs to be sustainable in terms of Return on Investments (ROI) and that's possible by diminishing the gender gap.

**Key words:** Innovation, Incubation, technology, Return on Investment, gender gap



*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**TECHNOLOGY AND LITERATURE: A STUDY OF IMPACT OF TECHNOLOGY  
ON LITERARY OUTPUT**

**Paper ID:- ENG1006**

**A Paper Presented by:-S M Fasiullah**

M.A. English, Maulana Azad National Urdu University (MANUU), Hyderabad; M.Sc.  
Psychology, ANU, Guntur.

**Abstract**

Technology is all around us. It has penetrated into various spheres of our lives, including our education, lifestyle and cultural production. Our day-to-day life is influenced and driven by technology. In the Digital Age, it is highly impossible to imagine any work reaching its desired recipients without being processed or affected by technology or tools at any stage during its production lifecycle.

This paper explores the use of technology in producing literature right from printing innovation, and its impact on writer as well as literary work.

***Keywords:*** *Technology, Literary work, Digital Age, Cultural Production*

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**SOFT SKILLS TO COMPLEMENT PROFESSIONAL STUDENTS' TECHNICAL  
SKILLS TO ENHANCE THEIR EMPLOYABILITY RATE**

**Paper ID:- ENG1007**

**A Paper Presented by:-**Dr. Krishna Chaitanya E.  
M.A. Eng, PGCTE, M.Phil, PGDTE&Ph.D  
Assistant Professor of English, Dept. of M&H  
MGIT, Gandipet, Hyderabad, Telangana State -500075  
Email: [ekcr.81@gmail.com](mailto:ekcr.81@gmail.com)  
Mobile: 9550916069

**Abstract**

The existence of gap between academic curriculum and industry expectations has been widely debated in the context of imparting soft skills on par with technical skills in the recent times. Along with this, several independent research surveys conducted by the industry have asserted that the necessity of balancing soft and hard skills in the curriculum for the professional success of aspiring job aspirants. In spite of providing essential technical training to the engineering graduates in several professional colleges and universities across India, the aim of enhancing employability rate of the students remain unachievable. It is because the existing course structure of professional colleges focuses intently on mastering technical content and overlooking the essential areas (i.e. inter personal, behavioural and attitudinal skills) industry expects from the job seekers. Subsequently, a majority of the outgoing students remain unsuccessful during the job interviews.

The aim of this paper is to explore some of the longstanding problems which cause skill gap and low employability rate among professional students. Furthermore, a modest attempt has been made in the study to exhort the significance of imparting soft skills along with technical skills besides presenting its positive impact on students. The paper is concluded with the measures initiated by government and private agencies to bridge the skill gap and enhance required skill-set and employability skills among students.

**Keywords:** Inter-personal skills, Behavioural traits, Technical skills, Skill-set&Soft skills

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**A STUDY OF THE IMPACT OF DIASPPORA AND TRANSNATIONALISM IN  
ARAB-AMERICAN WOMAN POETRY.**

**Paper ID:- ENG1008**

**A Paper Presented by:-**Olfat Sagheer  
Ph.D In English Literature  
Maulana Azad National Urdu University

**Abstract**

*'Poetry tries to make a connection between the absence and the losses that I feel in my person, and make the connection to the body feeling detached or feeling displaced, and the reality of land and shelter and the idea of the continuity of citizenship and the idea of ancestry.'*

**Suheir Hammad.**

For long time, poetry has been the only means of expressing ideas, feelings, and ways of life in metrical composition for both men and women. Women, in particular, find poetry safe shelter to overflow their emotions and experiences in artistic mold to put some light to their own hardships of life. This paper examines the literary representations of feminist of the Middle East struggles in the western countries particularly in United States. It aims to explore the simultaneous articulation of pivotal concerns in contemporary English poetry written by Arab women, from the 1980s to the present.

One of the primary goals of this paper is to explore the major effects of diaspora and mixed identity in the contemporary Arab-American feminist poetry and how it contributes in the poetic improvements in American poetry and in the Arab-American women's status. Most, if not all, of Arab-American women poets have gone back to their culture of origin and tried to understand it, be part of it, nourish it and expand it into their own lives and beings, while remaining in an American context or background. The concern of Arab-American women poets is to find a place in their bicultural upbringing, and their search for an Arab identity. Such struggle for an Arab identity has played a significant role in their poetry. Most of Arab-American women poets were born in the United States, of Arab descent, or born in the Arab world, and immigrated to the United States. It is estimated that about ninety percent of Arab-Americans originate from Levant. The majority of these women cannot speak Arabic; some have never been attached to the Middle East. Many might wonder how these poets claim to be Arab without speaking Arabic. Yet culture is not only language. Also not all Arabs are Muslims, and yet shared sociopolitical, historical, and economic experiences. This

*Proceedings of*

*National Level Conference on Recent Changes in Global Education  
Literature and Social Studies - NLCRCGELSS*

*On*

*06<sup>th</sup> October 2018*

paper is to concern closely to Arab-American women poetry, its themes, and poetic identity as well as to examine the doubleness of Arab-American feminist poets and how it reflects in their poetic writings.

Arab-American women poets affirm their ethnicity, their Arab and American identities, their national and religious identities. Apart from the conflicts and complexities often attached to multiple identities and contexts; apart from politics, socio-cultural dynamics and turmoil; apart from crossing the boundaries of their identity and demonstrating alliances and parallelism with other ethnic groups; apart from demonstrating experiences of discrimination and marginalization, Arab-American women poets are also engaging in self-criticism and bringing to surface subjects that are considered taboo in Arab-American society. Hence, the study attempts to examine their poetry as a tool for resistance, and as self-definition, as well as a space for conciliating the complexities of their hyphenated identities.

**Keywords:** diaspora; hyphenated identities; self-definition; absence; loss; contemporary poetry; hybridity.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**RECENT CHANGES IN SOCIAL STUDIES TITLE: WOMEN STUDIES**

**Paper ID:- ENG1009**

**A Paper Presented by:-Ch.Ramadevi**

Vishwa Chaitanya Women's Degree College, Ecil, Hyderabad.

**Abstract**

Women's studies is the study of women and gender in every field. its basic premise is that based on the study of men – usually upper class, educated men, while other groups of men and all different groups of women are erroneously subsumed under the category man kind. women studies is the academic field that draws on feminist and interdisciplinary methods in only to place women lives and experiences at the centre of study, while examining social and cultural constructs of gender systems of privilege and oppression; and the relationships between power and gender as they intersect other identities and social. location such as race, sexual orientation, social-economic class and disability.

if we concentrate on the ancient history the position of women during vedic period enjoyed fair amount of freedom and equality and participated in all spheres like men and women to gather performed duties and pardha system was absent and no discrimination between boy and girl. position of women during post-vedic period is disastrous in the field of education and the same situation medieval period.

In the twentieth century a body of literature embodies the concern for women's equality and development skills to find explanation and remedies.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**THE ADVANTAGES OF USING SMARTPHONES BY STUDENTS IN A  
CLASSROOM SETTING**

**Paper ID:- ENG1010**

**A Paper Presented by:-**Rosy Matilda

Asst. Professor, CMR Engineering College

**Abstract**

We live in a technology driven world. It is impossible for us to imagine life without technology. One of the most important inventions of modern technology is the mobile phone. As every coin has two sides, so also a phone has advantages and disadvantages. It is up to the human eye how we perceive things. A smart phone is a device which is owned by most of the students, engineering or otherwise. It is very difficult and irresistible for a student to part with his / her mobile for a long time. It is very evident that students are addicted to their phones. Though some educational institutions strictly follow a “NO mobile policy”, the students still come up with a way to bend the rules.

The paper aims at providing ways to use mobile phones effectively in and outside the classroom.

**Keywords:-** Mobile phones, technology, students, advantages, disadvantages

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**MODERN TRENDS IN ENGLISH LANGUAGE TEACHING: A GLOBAL  
SCENARIO**

**Paper ID:- ENG1011**

**A Paper Presented by:-Saba Khatoon**

Research Scholar, Department of English, Maulana Azad National Urdu University  
Hyderabad

**Email ID:-**sabakhatoon.rs@manuu.edu.in

**Abstract**

Initially it was Latin which significantly dominated the European countries for centuries. But in today's global scenario, the English language hegemony is seen across the globe. British colonial rule, its economic power, travel and popular culture are some of the significant factors that are responsible for the prevalence and sustenance of this language. It is accepted as a Lingua Franca, a shared language of communication used by people who speak different languages. Hence there is a huge demand and also a necessity to learn this language for being connected to the dynamic world. There are different approaches to English Language Teaching, some of them are addressed in this paper. Particularly, the modern trends in education which are practically used in different classroom settings in different countries are discussed. Emerging uses of technology, multisensory/multimedia approach and language laboratory are few methods that are discussed and how these methods are used by a language teacher to achieve the desired competencies are briefly explained in the paper.

**Keywords:** English language, modern trends, technology, approaches and methods.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*  
**MODERN LITERATURE AND ITS HORIZON**

**Paper ID:- ENG1012**

**A Paper Presented by:-**Madhanala Shaila Prasad

Lecturer in English department  
Badruka College of Commerce and Arts  
Shailaenglish@gmail.com

**Abstract**

Literature always tries to capture the mode of living from time to time, though the events and happenings of each period recorded by the history man, but the real-time emotions and struggle for survival will be much witnessed. The perception would become possible only through literary insight and knowing its horizons. In this regard Shakespeare proclaimed and highlight saying “All the world's a stage, And all the men and women merely players”. The then he was credited as great writer by many great critics like Samuel Johnson for many reasons, if we immerse ourselves with literature then literature can be a great tool. Many individuals like literature ; some wore it as hat and other as vehicle to convey individuals emotions either sadness or happiness. going with the same lines the literature provides view of each ones” from genesis to present, even a case where it travels too beyond the scope of one”s mind. For the all above responses, Modern Literature is not an exceptional.

**Key words: Literature, Genesis of literature, Modern literature, Emotions**



*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**CREATIVE EDUCATION – JOURNEY FROM PRIME YEARS TO  
PROFESSIONAL ADULTS...**

**Paper ID:- ENG1013**

**A Paper Presented by:-**Durga Vyshnavi. B  
Associate professor in English & Soft skills Trainer  
Department of Humanities and sciences,  
Ramachandra College of Engineering, Vatluru, West Godavari, Andhra Pradesh.  
Email ID:- vyshnavi1979@gmail.com

**Abstract**

The zest for learning is enhanced in every individual. Prescribed materials or related syllabus is just a medium in the process of gaining practical knowledge. The burden on children in this day and age is high both in physical and psychological aspects. With present technology, social awareness exposures to multiple media (Social Print, Audio and visual...) students are expected and expect knowledge in a single take. According to the requirements, quicker learning Curriculum is integrated with cognitive skills and psychomotor domains of basic objectives grasped through analysis synthesis and evaluation. The curriculum is designed and handled to meet the expectation of multiple learning styles and multiple intelligences. Through this paper, I would like to communicate the followed levels for learners from prime to professional adults.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**RAYDA JACOB'S THE MECCA DIARIES: A STUDY IN PEACE AND  
TOLERANCE**

**Paper ID:- ENG1014**

**A Paper Presented by:-** Syeda Urooj Fatima & Dr.M. A. Sami Siddiqui  
Research Scholar, Moulana Azad National Urdu University, Gachibowli, Hyderabad,  
Telangana State  
Assistant Professor, English Department Maulana Azad National, Urdu University,  
Gachibowli, Hyderabad, Telangana State.  
**Email ID:-** sufakailvi@gmail.com

**Abstract:**

In this paper, the influence of Haj as expressed in the Haj travelogues is discussed. The aspect of Haj travelogues as narratives teaching tolerance and peace is highlighted. Understanding the impact of Haj on pilgrims through their narratives is attained. Haj travelogues reveal equality and harmony among ethnic groups and Islamic sects and increased belief in peace, and in equality and harmony among adherents of different religions. The selected Haj travelogue by Rayda Jacob's *The Mecca Diaries*, is re-read from the perspective of humanistic approach, as this is the dire need of today's global community especially when the mention of Islam or Muslims brings to mind the picture of terrorism or terrorists and how Islamophobia is propagated credits to western ideologies and their media.

This paper is divided into two sections. In the first section Understanding Haj, as the heading suggests, the rites, requirements, objectives and guidelines are discussed for complete comprehension of the pilgrimage. Further on its historical, social, religious importance is explained.

In the second section, Pilgrimage Narratives Haj travelogue as a genre of travel literature is studied and its importance as narratives teaching tolerance and giving peace education with respect to Rayda Jacob's *The Mecca Diaries* is discussed. The excerpts are selected from her narrative which this aspect of Haj travelogues.

**Keywords:** Haj Pilgrimage, Haj travelogues, Spirituality, Peace, Tolerance, Understanding, Empathy, Religion, Social Interaction, Identity, Beliefs.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**LISTENING ACTIVITIES IN REGIONAL MEDIUM ENGLISH LANGUAGE  
CLASSES IN HIGHER SECONDARY SCHOOLS- A STUDY**

**Paper ID:- ENG1015**

**A Paper Presented by:-** S. Aparna & Dr. Palle Aparna  
Research Scholar JNTU, Hyderabad Hod Dept Of Humanities & Mathematics Gnit For  
Women HYD JNTU, Hyderabad  
**Email ID:-**aparnasamudrala2000@gmail.com

**ABSTRACT**

Several methodologies and approaches were offered by Government Education department. These were expected to be adopted in the schools but these were found only partially implemented at the Elementary stage in Hyderabad. Probably this could be one of the main reasons that the problem of low achievement persisted in some schools and English language learners did not attain the proficiency of Listening skill required at the end of the Elementary stage in Hyderabad. Therefore, there is need to address this issue because it may not help future careers of the children. After the identification of this problem, twelve schools (Six Private English medium schools and Six Government schools) were selected for the study. Among these six Private schools, 3 of them were convent schools. Of the six Government schools, one is a model school where relatively more facility has been created by the Government. In order to carry out the investigation, language ability tests of Listening skill were conducted. Questionnaires were administered to the teachers of English, who are working in these twelve schools and their responses were analyzed.

**Keywords:** Elementary school, Listening, facilities, learners

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**A CONTEMPORARY STUDY OF WOMEN CHARACTERS IN THE NOVELS OF  
SASHI DESHPANDE**

**Paper ID:- ENG1016**

**A Paper Presented by:-** P.Rajya lakshmi & Dr.N.Arvinde

Research Scholar English Shri JYT University

Associate Professor English Sreenidhi Institute of Science and Technology

**Email id:-** rajyalakshmi691@gmail.com & naravindareddy@gmail.com

**ABSTRACT:**

Shashi Deshpande is one of the eminent novelists of contemporary Indian literature in English. An attempt made in this paper about her novels. Deshpande creates figures that take her readers through the social strata of urban society, but her interest comes to centre more and more on women of the middle and upper middle classes; well-educated women who fight for their own space, for their place in the family and in their social and their cultural setting but the thrust of in this work is on three of her major novels viz., The Dark Holds No Terrors, Roots and Shadows and That Long Silence. These three novels have won awards and have been translated into a number of foreign languages. This study gives an analysis of her novel characters and their response to the emerging situation in character life so as to fit them in the contemporary society. Without probing deeply into the novelist's conviction of what would serve as the ideal panacea for the different kinds of challenges, the study considers the problems of her characters which have had to contend with the given situations. Her stories suggest that compromise is what characterizes the life of the common run of the middle-class women in India. Women, in Deshpande's texts, are not simply victims, of circumstance, of family, of society. Over the decades that Deshpande's work embraces, they have come to stand out as self-assured, self-empowered, articulate personalities.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**TESTING AND EVALUATION IN ENGLISH LANGUAGE TEACHING**  
**– A CASE STUDY**

**Paper ID:- ENG1017**

**A Paper Presented by:** Mahaboob Fatima & Dr.B.K.Kiran Kumar

Research Scholar, Shri JJT University

Professor, Dept of Sociology, Shri JJT University, Rajasthan

**Email ID:-**fatima.sjjt@gmail.com

**ABSTRACT**

One of the ways through which feedback can be obtained from the learners on what the teachers had taught them is evaluation. Students' achievement in a particular course of study can be determined through evaluation. This work observed various aspects of English in which students' achievement are often assessed a view to assisting students in overcoming problems often encountered during such tests and evaluations. Purposes and forms of language tests were briefly discussed. This was followed by a discussion on characteristics of a good language test. It was recommended that students should be encouraged to possess all the recommended textbooks and change their reading habits. Teachers were also encouraged to always make them available for the students and be willing to assist them in the areas of difficulties in English.

**keywords:** Testing, Evaluation, English Language Teaching

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*  
**TECHNOLOGY: A BRIDGE BETWEEN THE AUTHOR AND THE READER**

**Paper ID:- ENG1018**

**A Paper Presented by:-**G. Nageswara Rao & Dr. G Mohana Charyulu  
Research Scholar & Asst. Professor of English, VFSTR (Deemed to be University,  
Vadlamudi, Guntur AP  
Associate Professor of English, VFSTR (Deemed to be University) Vadlamudi, Guntur AP

**Abstract**

20<sup>th</sup> century paved a clear path to the technology to run literature on a grand scale. Various devices of Technology bridged the gap between the writer and the reader. It resulted the sharing of ideas between the author and the reader and exchanging their views on a correct direction. This phenomenon of author –reader interface is a new trend in the present scenario. Once the author released a book, it is not in the hands of the writer but it is in the hands of the reader. The reader identifies himself through the means of electronic media and social networking sites. The present paper titled: “**Technology: A bridge between the Author and the Reader**” examines the role of the technology in bringing the author and the reader nearer and how they examine, analyze and interpret the text with their critical opinions. The technological communication between the author and the reader adds new dimensions to the literary world. It also provides a huge scope of healthy discussions about the treatment and accepting the concepts in literature.

**Keywords:** Author, Literature, Media, Networking systems, Reader.

*Proceedings of*

*National Level Conference on Recent Changes in Global Education  
Literature and Social Studies - NLCRCGELSS*

*On*

*06<sup>th</sup> October 2018*

**A CRITICAL REVIEW ON CHANGING TRADITION AND RELATIONSHIPS IN  
THE NOVELS OF KAMALA MARKANDAYA**

**Paper ID:- ENG1019**

**A Paper Presented by:-G.Pavani & Dr.N.Arvin**

Research Scholar, Shri JTT University, Rajasthan Jhunjunu

Associate Professor English Sreenidhi Institute of Science and Technology

Email ID:-pavani.kushi@gmail.com & naravindareddy@gmail.com

**Abstract:**

A critical and comparative study of women characters and family as portrayed by Kamala Markandaya need preliminary discussions of the major prevailing conditions that had the corresponding impact on this writer. Kamala Markandaya dealt with the external, social and political circumstances of the female characters. Markandaya is the great artist in the realm of English fiction. It continues to change and grow and adapt itself to the changing Indian environment. Social, ethical, political, technological and industrial changes have brought a new way of life, as a new perspective came into existence in India with the feminine psyche trying to redefine woman's role in the society. Kamala Markandaya is a great novelist of Indian rural life. Her novels reflect poverty, hunger, superstitions, customs and traditions, and so on. Her women characters are the products of their respective environments. Her novel Nectar in a Sieve touches an account of the life of an Indian peasant woman, Rukmani, her struggle for survival and her abiding love for her husband. They also reflect the changing times and society. This article also discusses how the traditional customs of the East are contrary to the outlook of the West that associates itself with awareness, modernity, innovation, evolution and improvement; and the subsequent clash between the two cultures focussing on their colonization relationship in the process of modernization. Kamala Markandaya have articulated how the Western culture interacts with Indian culture through the ambivalence of tradition and modernity. Kamala Markandaya presents the theme of Tradition and Modernity very aptly in Nectar in a sieve. In novel after novel, Markandaya explores the impact of change in terms of tradition and relationship. Multiculturalism is respect for and celebration of diversity of culture including language, beliefs, customs and traditions within the framework of social justice, participatory democracy, peace and non-violence and sustainability. In times of uncertainty and change, racism and intolerance, often develops a multicultural society. This article is concerned to make an intensive study of the Danger of De cultururation in the life of estranged protagonist Valmiki who positions himself in the search of identity.

**Keywords:**Indian rural life, stultifying traditional constraints, Traditional, Modernization, Multiculturalism.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**HOT TOPICS FROM HARVARD THINK TANK ON GLOBAL EDUCATION-AN  
INDIAN PERSPECTIVE**

**Paper ID:- ENG1020**

**A Paper Presented by:-**Dr. Shahana Nazneen  
Associate Professor (English), CMR College of Engineering & Technology.

**Abstract**

Education is for everyone but everyone is not for education. The field of education must be regarded as a battleground where a teacher is a strategist. If the strategy is strong than half the battle is won. Previously, teachers were revered as masters of knowledge, teachers were the light that showed the path and teachers were apolitical. Cut to the present time, I say a teacher has to be a strategist because our job is not limited to the boundaries of our class. It has now moved from the confines of a classroom into the limitlessness of the human race. The question faced by the teaching community across the world is how to make our students ready to face the battles of the real world where the biggest ghost is Ignorance. It is this ignorance of people, ignorance of need for tolerance, ignorance towards rights of all people and ignorance towards need to treat people with dignity, ignorance regarding abuse of nature. Global education is not a new development, rather global problems are now unique and this requires better solutions. To quote Reimers, the co-chair of Harvard think tank conference held from 17th May to 18th May 2018, no government or agency has the power or the resources to address all of the issues in the world. This is why we must work together. If we don't, it's like "moving the chairs around on the Titanic." The conference focused on what we need to invest in our students and into our classrooms to make them global students.

This paper focuses on what makes a global learner. What defines global student?

**Keywords:** Global learner, global prospective, Harvard thinks tank, Indian prospective, global issues, knowledge providers, education



*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**CHILD ABUSE IN MAHESH DATTANI'S THIRTY DAYS IN SEPTEMBER**

**Paper ID: - ENG1021**

**A Paper Presented by:-**Jamirul Islam  
Research Scholar, Department of English,  
Maulana Azad National Urdu University,  
Gachibowli, Hyderabad, 500032, Telangana.

**Abstract**

Mahesh Dattani, a renowned playwright, is considered to be the most prominent literary figure in Indian English Literature. He basically deals his play with social issues. The play called *Thirty Days in September* also deals with the social issues like Child Abuse. Here in the play, the playwright showed how the close caregiver namely, Vinay took advantage of his sibling called Shanta who is the mother of the protagonist Mala. Later on, this cheap man also abused his own niece, called Mala who is the daughter of Shanta. The protagonist Mala accused her mother for her evil past. She meant to say that she could get rid of from her sufferings and the stingy man called, Vinay if her mother opened up her mouth. Silence out did the play for Mala's sufferings.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**TEACHING LANGUAGE SKILLS THROUGH LITERATURE: AN EXPERIMENT**

**Paper ID: - ENG1022**

**A Paper Presented by:-**P. Raj Kiran

Assistant Professor

Dept of English, Gudlavalleru Engineering College

Gudlavalleru. A.P

**Abstract**

English has been the language of the globe, international communication, commerce and trade, the media and popular culture, and all these effects to motivate learning the English language. Moreover, English is no longer viewed as the property of the English-speaking world but is an international commodity. Further, this expansion has also influenced the teaching of English language in the classroom. The present language classroom is vastly different from that of the 20th-century classroom teaching. The present experiment offers an analysis of the recent study in the classroom of seventy students, which provided the means to identify current and emerging trends in Language learning.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**TRANSNATIONALISM IN THE SELECT WORKS OF MOHSIN HAMID  
AND AMITAV GHOSH**

**Paper ID: - ENG1023**

**A Paper Presented by:-**Sayar Ahmad Mir & Waseem Nabi,  
Ph.D. English, Department of English  
MPhil English, Department of English  
Maulana Azad National Urdu University, Hyderabad.

**Abstract**

The importance of a nation as a state in the context of globalization cannot be undermined and underrated. But in this day and age it's widely agreed that „space is not a restricted box of the development of the process of history as its relational constructed through the interactions and practices in the society. And with the increase and the process of development in the technology and mass media there is an enormous growth of interactions among diverse cultures and nations. Literature is no longer bound to a particular location, space, nation or any circumstances. It has become transnational and transcultural.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**LITERARY GERONTOLOGY : A STUDY OF FEMALE AGEING WITH  
REFERENCE TO THE TEXT FIRE ON THE MOUNTAIN BY ANITA DESAI**

**Paper ID: - ENG1024**

**A Paper Presented by:- Farheen Fathima**  
Ph.D., Research Scholar, MANUU

Literature is known for being a mirror of society. We have literature of different centuries each depicting the characteristics, peculiarities, issues, cultures and problems of a particular age and a particular society. Ageing has been a more interesting phenomenon depicted in literature throughout centuries. Literature has not only glorified the aged but has explored all the problems and issues related to ageing. It illustrated the changing status of aged from the past till the present. Literature signifies place of aged in the family and society and their contribution in the progress+ of family, society and country. It demonstrates aged as the objects of reverence, respect, and their status as the repositories of acquired wisdom. It also proves how the position of aged has been declined with the advent of industrialization, modernization and urbanization. Literature expresses life in terms of beauty and truth. Different virtues advices incorporated with human life are highlighted to a large extent in literature. It demonstrates complexities, issues cultural patterns and customs, prevailing in different societies. The injustice, tyranny and impartiality done to human life is understood through an exploration of different concepts like colonialism, feminism, marginalization exclusion etc. Among these issues aging occupies a significant position. Though ageing is a natural part of human life, but the aged are seen much oppressed and considered as the weaker section of society. For several decades ageing emerged as a special category which struggles for identity besides race, class, gender and sexuality. Age is also recognized as a variable in the creative process.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**TECHLIT: TECHNOLOGY REWRITING LITERATURE**

*“No force on earth can stop an idea whose time has come.” – Victor Hugo*

**Paper ID: - ENG1025**

**A Paper Presented by: Ruth P. Johny,**

Lecturer, Little Flower Degree College

**Abstract**

It is a fact that technology has impacted the world in a huge way, and literature has not been left untouched. It is important to identify how technology has rewritten, reinterpreted and redefined literature and to answer the concern whether technology has proved to be a blessing or a curse to literature.

In the present world, with its technological breakthrough, literary authors of all genres whether poets, novelists, essayists or playwrights – have so many handy tools facilitating a better literary output. The author can jot down his notes right onto his smart phone or tablet whenever he feels inspired. The modern software, with its options of cutting, copying and pasting gives the author great flexibility, fluidity and freedom in swapping, moving, or deleting words, sentences, or even paragraphs. It allows use of highlights and underline to emphasise and strikethrough to strike off what’s unimportant. It enables easy searching of a word and the option of replacing it too. Authors can look up for any word’s synonym or antonym with just a click and don’t need to sit with a heavy dictionary and thesaurus as the earlier scholars had to. Whether it helps the user achieve a better vocabulary is a question that needs to be answered. Technology thus, is like a robot or personal servant with many hands to serve the modern writer’s many purposes.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**THE ROLE OF VALUE EDUCATION IN EMERGING INDIAN SOCIETY**

**Paper ID: - ENG1026**

**A Paper Presented by:-**Dr. Ayesha Siddiqua & Dr. Sucharan Reddy

Assistant Professor, Humanities and Sciences

CMR College of Engineering and Technology (CMRCET),Autonomous, Kandlakoya,

Medchal Road, Hyderabad, Telangana State, India

Email ID:-siddiqua.maru@gmail.com & reddysucharan111@gmail.com

**Abstract**

This research paper delves meticulously, about the crisis of value in contemporary Indian education system, and at the same time demonstrates on how human values can be fostered through task based activities among learners and other people in the society. And how it will lead to the overall development of an individual as well as of the society. The paper draws attention to the changes and developments in the field of education? And how these changes are contributing for the negative or positive development of the society? And what measures can be adopted for fostering values and ethics in education sector.

The paper starts with defining what is education in broad sense as well as it defines what are universal human values. What is the actual purpose of education .What are the drawbacks of current education system. The research paper, concludes by stating what possible measures can be taken, to foster value education which will lead to the overall development of an individual as well as of the society or nation.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**PERIODICAL CHANGES IN THE THEMES OF LITERATURE**

**Paper ID: - ENG1027**

**A Paper Presented by**:-Author: Y. Jayanthi

Asst. Professor, RBVRR Women's College

**Abstract**

Literature plays a paramount social function in the transformation of the society. With the expansion of English education by the Christian Missionaries in India, the development and patronage to the English language had taken a new direction. The advent of 20<sup>th</sup> century marked a significant paradigm shift in almost all walks of both personal and professional life. Globalization is one of the reasons for the rise of recent changes in contemporary literature. There is a paradigm shift in the writing style of Indian writers after independence. Literature at present deals with realities, the topics are on expatriation, alienation, insecurity, drugs usage, trafficking of women, child prostitution, sexual harassment and case of transsexuals and their plight. Their arduous journey from pre-independence to post-independence is an excellent achievement in the history of English. The main study of this paper is to depict the constant changes that have been made in the literature right before the independence to at present.

**Keywords:** Literature, technology, pre-independence, post-independence, trio, women writers, variation of themes

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**CHARACTER EDUCATION: CONCEPTS OF TEACHING AND LEARNING**

**Paper ID: - ENG1028**

**A Paper Presented by:-**Mrs. Rajani Thota & Dr. Chandramouli

Associate Professor, English Department , Ashoka Institute of engineering and Technology,

Research Scholar K L University, Vijayawada,

Assistant Professor, K L University, Vijayawada.

Email ID:-thotarajani695@gmail.com

**Abstract**

Of all the educations, Character education is an umbrella term loosely use describe the teaching of children in a manner that will help them develop variously as moral, behaved, non-bullying, a healthy critical, successful, traditional, complaint or socially acceptable beings. Concepts that now and in the past have fallen under this character education term which includes emotional and social learning and moral reasoning. Character as it relates to character education is most often refers to how “good “is. In the sense, in the other words, a man who exhibits personal qualities like those a society considers desirable might be considered to have the good character, and developing such personal qualities is often seen as purpose of education.

**Keywords:** Character, education, Manners, Social learning and qualities.



*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**RESISTANCE RUDIMENTS IN MANJUKAPUR'S HOME**

**Paper ID: - ENG1029**

**A Paper Presented by:-Mudasir Ahmad Gori**

Ph.D. Research Scholar

Department of English

Maulana Azad National Urdu University

Mudasirnzr87@gmail.com

**Abstract**

Feminism is one of the emerging trends these days in literature. We witness scores of writers who have addressed the issues related to women. Most of the writers belong to third wave feminism and incorporate the issues that are prevalent in this phase of feminism. Some of the feminist writers having the commonality are Shashi Deshpande, Gita Hariharan and Manjukapur. They write during the same period, they focus on changing the stereotype image of women. The present paper aims to focus on one of the works of Manjukapur.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**TEACHER EDUCATION: PREPARING GENDER SENSITIVE TEACHERS**

**Paper ID: - ENG1030**

**A Paper Presented by:-Dr.J.Lalitha,**

Asst. Professor, IASE. Osmania University, Hyderabad, Telangana

Email ID: lalitha\_k97@rediffmail.com

**Abstract**

Teacher education is the key institution that can minimize the differences among social groups and genders. Teachers play an important role in implementing this value of education, as they understand better the societies that are stratified by gender. Teachers act as transmitters of the values and cultural codes of their societies and have a responsibility to critically review to support students' opinions and behaviours and educational and professional choices shaped by stereotypes, thereby contributing to reduce inequality.

Globally, there is an immediate need to support student teachers to orient themselves with gender sensitivity towards children and address the challenge connected with gendering and gender sensitive promoting pedagogy. UNESCO in 2015 felt that Mainstreaming gender equality in system-wide teacher education institutions is crucial for two main reasons. Firstly, gender equality is a priority on the international development agenda, and secondly, teachers are central to the education system for the key roles they play in the transmission of values, knowledge, and the development of human potential and skills.

Quality teacher education also contribute to ensure that girls and boys, are treated equally and have equal access to learning opportunities. Equally students can develop their potential, empower to achieve their dreams, and contribute and benefit from social, cultural, political and economic development.

Education institutions in general, and teacher education institutions in particular should promote gender equality through teacher policies and plans, curriculum development, pedagogy, and research. The present paper is intended to look in to policy initiatives and suggest practices that are helpful to enhance the capacity of teacher education institutions to transform their institutional practices to be gender sensitive

**Keywords:** gender, gender sensitivity, teacher education, curriculum, pedagogy

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**GUIDANCE AND COUNSELLING PROGRAMMES IN SECONDARY SCHOOLS IN  
INDIA**

**Paper ID: - ENG1031**

**A Paper Presented by:-**Dr.G.Madhukar, Assistant Professor(C),  
Department of Education, University College of Education  
Osmania University, Hyderabad, Telangana.  
**Email ID:-**madhukar.gampala@gmail.com

**ABSTRACT**

The Secondary Education Commission (1953), which is also popularly known as the Mudaliar Commission examined the role of guidance and counseling in secondary schools in India. The secret of good education consists in enabling the student to realize what are his talents and aptitudes and in what manner and to what extent he can best develop them so as to achieve proper social adjustment and seek right types of employment. the subject of guidance has gained great importance in recent years. in many schools well planned efforts are made to provide assistance to individual boys and girls in deciding upon their future careers and education, and other professional problems. In our country, unfortunately not even a beginning has been made in this direction, except in a few states.

Guidance involves the difficult art of helping boys and girls to plan their own future wisely in the full light of all the factors that can be mastered about themselves and about the world in which they are to live and work. Therefore, it is not the work of a few specialists but rather a service in which the entire school staff must co-operate under the guidance of some persons with special knowledge and skill in this particular field.

Guidance in this sense is not confined to the vocational field only. it covers the whole gamut of youth problems and should be provided in an appropriate form at all stages of education through the co-operative Endeavour of understanding parents, teachers, head masters, principals and guidance officers.

In all schools a good deal of guidance work will have to be done by the teachers in the class through informal contacts with their students. They can play a very important role in this respect.

**Key words:** Guidance & Counselling, Secondary School, Teachers , India

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**GLOBAL COMPETENCE OF INDIAN UNDERGRADUATE STUDENTS: A  
GENERAL SURVEY**

**Paper ID: - ENG1032**

**A Paper Presented by:**-Dr. Swapna Akoju & Ms. G. Sucharitha  
Assistant Professor of English, Guru Nanak Institute of Technology, Hyderabad

**Abstract**

The aim of the study is two-fold: 1) to obtain the global competency levels of undergraduate students and 2) to promote the measures to be taken to improve their global competency levels. The study included 200 undergraduate students whose ages ranged from 18 – 22 years. All students were bilingual and can speak, read and write in English. The mother tongues of students were different. This survey was conducted on students from reputed Engineering colleges across Hyderabad. The students were provided with a questionnaire which included questions to test their global competence, and asked to participate in group discussions to test their communication skills and competency levels. Later the analysis has been made to identify their global competency levels. Results indicate that the students need information regarding many things that happen across the world, little more exposure to the world class infrastructure, encouragement and motivation from their parents, elders and faculty.

**Keywords:** Global, Competence, Undergraduates, Infrastructure

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*  
**ENGLISH LANGUAGE COMPETENCY AROUND THE GLOBE, WITH AN**  
**OUTLOOK OF ENGLISH TESTING SERVICES**

**Paper ID: - ENG1033**

**A Paper Presented by:-** Bhagya Prabhashini Cheeli & Dr. M. Latha  
Research Scholar Associate Professor, English Department Jazan University, K.S.A.  
Koneru Laxmaiah University, A.P.  
Shiniprabha5@gmail.com & mlatha@kluniversity.in

**Abstract**

To attain the English Language competency is very crucial for students, it's an undeniable truth. It needs a strong foundation to reinforce the activities for deep learning. In brief, the language and communication skills are essential in the corporate environment. However, students need to excel the language skills to overcome the workforce. Likewise, the teachers too have similar concerns about students' future workplace communication skills. With regard to this concern in view, this paper was included with what is language competency, how it is playing its role among the foreign universities and also with an expectation to extend its scope towards language competency tests.

**Key words:** competence, English, scores, communicate, language, university.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*  
**TECHNOLOGY BLENDED ENGLISH LANGUAGE AS MEANS OF**  
**COMMUNICATION IN THE ERA OF GLOBALIZATION**

**Paper ID: - ENG1034**

**A Paper Presented by:-**Dr. N. Prasanna Lakshmi

Assistant Professor, Department of English, GITAM (Deemed to be University) Hyderabad  
Campus

Email: pras.sandilya@gmail.com & prasannalakshmi.narra@gitam.edu

**Abstract**

English has become a major language of education. Educational institutions around the world – in English speaking countries and non-English speaking countries altogether – have been using English as a prevailing language of instruction for decades. It has reached unprecedented heights in the most recent years. There is no official global language at this time; however, the popularity of the English language can be traced through geography, and social and cultural factors. Most importantly, as a developing country, India needs to make use of this international language in order to attain its global position. In addition to this, especially, MNC jobs need good understanding ability and speaking in English. Therefore, Multi National Companies can easily open out to other countries, and these companies generally employ graduates whose English is good and expressive. For instance, the student who is graduated from a university which takes English as a major language will find a better or high-quality job than other students who don't understand English adequately. In other words, the student who knows the language nuances is able to be more efficient and confident in his/her job. University graduates who are in an international company and business are needed to communicate with foreign clients. For instance, if their managers want them to share the company's data, they are expected to know the functional aspects of the language system. Therefore, the English language would be used as an important source to acquire knowledge and thus attain the status globally.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**ROLE OF COUNSELOR FOR SPECIAL NEEDS CHILDREN**

**Paper ID: - ENG1035**

**A Paper Presented by:-**Dr. B. Bhagyamma, Asst. Prof[C],  
University College of Education,  
Osmania University

Special needs children are children who, due to significant medical, physical, cognitive, emotional, or learning issues, require different, usually more intensive accommodations from schools and learning environments than do typical children. Children with attention-deficit/hyperactivity disorder (ADHD) can require extra organizational support with regard to note-taking, homework and testing. Without the presence of classroom accommodations designed to address each of these children's special needs, they would likely fail to meet their academic potential. Children with Special Needs, autism, and developmental disabilities, are more likely than their typical peers to be subjected to social isolation and negative labels. As a result, they will often experience feelings of anger, frustration, sadness, and shame, which put them at a greater risk for poor academic achievement, anxiety, depression, loneliness, low self-esteem, and substance abuse. At Resolution Counseling Professionals, our caring and experienced therapists provide Children a safe space, free from judgment and ridicule, in which they can truly be themselves and openly express their thoughts and feelings. Special Educator employ many techniques to assist Children in developing appropriate communication and social skills, coping strategies, healthy self-image, impulse control, and effective anger management skills. The hypothesis of the study was that the counselor is part of the collaborators team of the teachers and parents in the gifted child education. The results showed a positive perception about the counselor as an important agent in gifted education. This means that it is necessary the development of the psycho pedagogical assistance services specialized for gifted children. Resolution Counseling Professionals also recognizes that Children with Special Needs cannot be treated in isolation. Therefore, we collaborate with parents to ensure that skills and strategies are generalized in the Child's natural environment while providing parents with additional support through psycho-education, behavior management techniques, and group therapy opportunities.

**Keywords:** Gifted Education, Counseling, Counselor, ADHD and Autism

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**EDUCATION FOR PEACE: PERSPECTIVE AND PRACTISE IN SCHOOL  
EDUCATION**

**Paper ID: - ENG1036**

**A Paper Presented by:-Dr.P.Shankar**  
Asst.Prof. Department of Education,  
Osmania University, Hyderabad.  
**Email ID:-shadiet@yahoo.com**

**Abstract**

**“If we are to teach real peace in the world we shall have to begin with children”.**

**-Mahatma Gandhi.**

National Curriculum Frame Work (NCF-2005) was given a direction to revamp curriculum , textbooks, pedagogy and assessment procedures in the country. In addition to NCF-2005 main document, NCERT developed 21 position papers which include position paper on Education for peace. In developing textbooks, the Telangana Government also looked into the recommendations of all these position papers and developed state specific State Curriculum Frame work (SCF-2011) and 18 position papers. Among all these , Education for peace initiatives were very special which given an approach and a perspective to realise the words of Mahatma Gandhi," “If we are to teach real peace in the world we shall have to begin with children”. The present paper is an attempt to discuss about the importance of Education for peace rather Peace Education. It also attempts to present a perspective and an approach to Education for peace and also explores how the education for peace implementing in schools through school curricular and co-curricular programmes. This paper enables all to think of various strategies to bring out peace through education for which the present world looking for.

**Key words:** Peace education, Education for peace, NCF-2005, SCF-2011.



*Proceedings of*

*National Level Conference on Recent Changes in Global Education  
Literature and Social Studies - NLCRCGELSS*

*On*

*06<sup>th</sup> October 2018*

**GLOBALLY COMPETENT STUDENTS: USE OF TECHNOLOGY TO IMPROVE  
ENGLISH LANGUAGE SKILLS AMONG LEARNERS AT ENGINEERING LEVEL**

**Paper ID: - ENG1037**

**A Paper Presented by:-Dr. K.V. Madhavi**

Associate Professor of English

GITAM, Hyderabad

**Abstract**

According to the international panel of experts, a working definition for the term global competence is “having an open mind while actively seeking to understand cultural norms and expectations of others, leveraging this gained knowledge to interact, communicate and work effectively outside one’s environment” (Hunter, 2004, p. 130-131). The rapid pace of development in science and technology has affected the socio linguistic communication across cultures. The use of technology in the classroom has appreciated the cutting edge scientific and technological development, new thinking, and information sharing through various channels for global communication.

The digital world is filled with extremely beneficial multimedia tools that enhance the quality of learning filled with diversified activities in the classroom. The present paper deals with the use of computers, C.A.L.L., internet, online materials, blogs, audio and video cassettes, pod casts, websites, visual presentations, virtual and smart classrooms, multimedia software, authentic online learning materials, ICT tools, networking technology etc. to improve English language skills among learners at engineering level for a lively, productive learning environment with „learner centric approach“ along with individualized and co-operative learning.

*Proceedings of*  
*National Level Conference on Recent Changes in Global Education*  
*Literature and Social Studies - NLCRCGELSS*  
*On*  
*06<sup>th</sup> October 2018*

**NEW ENGLISHES FOR NATIVE SPEAKERS OF ENGLISH**

**Paper ID: - ENG1038**

**A Paper Presented by:-Dr. Jaya Verma**

Assistant Professor of English  
Dept of H&S  
CVR College of Engineering, Hyderabad.  
[Jayaverma007@gmail.com](mailto:Jayaverma007@gmail.com)

**Abstract**

Change is law of nature. Post globalization world has witnessed paradigm shift in every sphere of life. Pattern of international business and communication has also changed tremendously. Communication plays an important role in business world and international relations. The new pattern of business require structural changes in communication too. English is the global language. All the international trades use English as a medium. All over the world, British and American standard of English were followed widely. The British left their language in their colonies but with passage of time those colonized countries as well as other developing countries became strong contenders in international trade. Exigency of business relation has created a demand for native speakers to learn their own language again. The variation of culture, social structure, occupation, region, and idiosyncrasy has depleted the concept of „language“. There are so many varieties of English language that even native speakers cannot understand message conveyed in English.

The present paper traces reasons to create a standard variety of English for international communication. It also exemplifies incidents of miscommunication from business and media. The paper discusses the traits of New Englishes. English language classrooms need to be updated with standard of international communication norms so, this paper can provide guidelines for ELT.

*Proceedings of*

*National Level Conference on Recent Changes in Global Education  
Literature and Social Studies - NLCRCGELSS*

*On*

*06<sup>th</sup> October 2018*

**COMPETITION ISSUES IN TELEVISION AND BROADCASTING  
EFFECTS THE COMPETITIONS AMONG PRIVATE TELECASTERS**

**Paper ID: - ENG1039**

**A paper presented by:Pranjal Singh & Dr. Naveen Raman**

Research Scholar, Department/School of Journalism & Mass Communication, OPJS University.  
Associate Professor, Department/School of Journalism & Mass Communication, OPJS University

**Email Id:**info@ocphub.com Singhpranjal00@gmail.com

**Abstract:**

Consumers' access to audio-visual information has been impacted by significant technical and structural developments in the television and broadcasting industry. New technologies and the dynamic impacts of convergence necessitate a careful and impartial approach to competition law and regulatory design. In addition, the increased demand for triple/quadruple play services makes defining relevant markets more difficult and increases the possibility of overlapping jurisdictions. As a result of new technologies and the dynamic repercussions of convergence, consumers' access to audio-visual content is changing. This causes enormous uncertainty in business planning, particularly in terms of future demand, and needs a cautious, technology-neutral approach to competition law formulation and implementation. This paper examines the impact of public assistance broadcasting on the competition among private telecasters. A model is constructed to deal with an assessment of the influences on interests in broadcast projects and the choice of income models by private telecasters: recompense TV based on membership fees vs free-TV based on advertising income. It is demonstrated that increased interest in open telecom programming may deter private telecasters from speculating and compel telecasters to switch from pay-tv to free-TV revenue models. Even if a public telecom station attracts many viewers, it may not add to the overall surplus in the industry.

**Keywords:** Broadcasting, Television, Entertainment Industry