Abstract Proceedings
of
NATIONAL LEVEL CONFERENCE ON LITERARY PERSPECTIVE IN
THE ARENA OF MODERN EDUCATION
(NLCLPAME-2019)
19th Jan 2019

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Indeed it’s my pleasure to congratulate Anveshna Educational And Research Foundation & Badruka College of Commerce And Arts (Department of English) for planning to host a national conference at our esteemed college, which is pioneer in commerce institute with 69 years of commerce study. When the proposal came to me from department of English to host a National Conference titled “Literary Perspective In The Arena Of Modern Education”, it made me feel curious to know English literature and its perspective in the light of modern time and education.

I once again extend my wishes to both Anveshna Educational And Research Foundation & Badruka College of Commerce And Arts (Department of English) for a great success. I also extend my wishes to all the research scholars and those all who are associated with the National Conference.

Prof. T.L.N.Swamy
Director General
Badruka Group of Institutions
Hyderabad, Telangana
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19th Jan 2019

Message

Literature has been part and parcel of our lives. It is an inevitable study which binds us to study, pursue and feel. All the plays and narratives of Literature hold a vital role, mere strengthening of financial gains is not sole aim of life, but one has to grow intellectually by having literary exposure.

Literature has not lost its glory and fragrance in the Modern times, but it has transformed and marching ahead with assimilating new trends of teaching and learning. Modern educations made us free from the long and heavy books, and replaced it with modern digital gadgets. Many new changes and milestones of modern education urges for new perspective from all the walks of people. In this regard I wish this conference would address all the themes and sub-themes under the conference title “Literary Perspective In The Arena Of Modern Education” will make a wonderful learning platform for all the littérateurs.

Dr. K. Someshwar Rao
M.Com, M.Phil, Ph.D
Principal
Badruka College of Commerce And Arts
In majority of the cases, the research work in language and literature mainly occurs in a materialistic way or for the sake of grades and marks only. At the same time the research work is also taken and considered as the regular academics or exams as reading and drafting of the pages mentioned. However, the research in literature and language must not be like that, as it is beyond the limits of reading. It involves reading, understanding, analyzing, finding and finally coming to interpretations. But unfortunately due to many technical and academic reasons, the above process ends at the second step that is reading and understanding. The later process is ignored and paid a deaf ear because of unforeseen and unexpected reasons in the area of research.

There is a lacuna in the academic system that in majority of the cases Education is confined to particular groups and professions as the lion’s share is taken by Engineering and medical courses if we recount and perceive the past twenty years. The importance given to vocational courses and fine arts is very less when compared to these two courses and professions. The target and goal of the learners is completely inclined to fat earnings and demand for the requirement in the society. The learners are prioritizing the needs and demands in the market in order to earn money than acquiring and exploring with innumerable research experiments experiences. This results in lesser number of people involving themselves in research, as they divert their eyes towards fulfilling their financial and other needs. Above all reasons they bring a huge lacuna in the path of research in language and literature where it becomes an obstacle to explore with innovative ideologies among the peer groups.

Hence, it is high time to motivate and inculcate the research weightage and importance to language and literature so as to enrich colors and flavors to it.

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(NLCLPAME-2019)
19th Jan 2019

Message

It is gratifying to know that we had far more requests for presentations for this conference than could be accommodated in the agenda. I am sorry that some of you were not chosen to present. We wish to thank the planning committee for their hard work in selecting the best papers. It was not an easy task. We met in College campus, to share our thoughts, knowledge, and even to celebrate our successes, but let us remember that although we have come far, we still have much to learn and do. The conference has truly become an national, multi-disciplinary event with representatives from different places. I hope that you enjoy these proceedings and use them to move forward to promote the conservation of our natural resources as we develop our literature and softskills 21st century throughout the world.

Dr. D. Sucharitha
Director - AERF

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# Abstract Proceedings

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NATIONAL LEVEL CONFERENCE ON LITERARY PERSPECTIVE IN
THE ARENA OF MODERN EDUCATION
(NLCLPAME-2019)
19th Jan 2019

## INDEX

<table>
<thead>
<tr>
<th>S. No.</th>
<th>PAPER ID</th>
<th>Title</th>
<th>Page No</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>LIT1001</td>
<td>Soft Skills Teaching Through Literature Anupama K</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>LIT1002</td>
<td>Social Status And Individual Identity A Study Of Francis Scott Key Fitzgerald’s ‘The Great Gatsby’ Bhargavi Kaveti</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>LIT1003</td>
<td>Paradigms In The Teaching And Learning Of English Literature- A Study Dr. Sandhya, Prof., Ms. G B Kadambari Devi, &amp; Mr. N V Parthasarathi</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>LIT1004</td>
<td>Teaching Soft Skills Through English Literature Dr. A. Pavani Sasidhar &amp; Dr. P. V. Ravi Kumar</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>LIT1005</td>
<td>Self-Selected Pleasure Reading Through “Talk To Books” App To Improve Reading Skills Among Tertiary Level Learners Dr. Ch. Suvarna Ragini</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>LIT1006</td>
<td>Women’s Quest For Identity In Kavery Nambisan’s The Hills Of Angheri And Mango Coloured Fish Kaveri Mudaliyar V A &amp; Dr Payel Dutta Chowdhury</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>LIT1007</td>
<td>The Role Of Digital Media In Improving Vocabulary Of Young Learners At School Level. Nallala Himavarshini &amp; Dr. Raja Ambethkar</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>LIT1008</td>
<td>Incorporating Critical Thinking Skills In The Classroom – Practice And Challenges Ch. Jyostna Kumari</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>LIT1009</td>
<td>Focus On LSRW Language Skills In Government Secondary Schools Of Telangana State M. Indrani &amp; M. Madhavi</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>LIT1010</td>
<td>Soft Skills Teaching Through Literature A Panchatharani</td>
<td>10</td>
</tr>
<tr>
<td>11</td>
<td>LIT1011</td>
<td>Teaching Soft Skills Through Literature - Some Reflections For Employment. N.V. Parthasarathi</td>
<td>11</td>
</tr>
<tr>
<td>12</td>
<td>LIT1012</td>
<td>English Language Teachers And Their Role In Teaching Literature Dr. D. Pankaja</td>
<td>12</td>
</tr>
<tr>
<td>13</td>
<td>LIT1013</td>
<td>Challenges Faced In Teaching Literature T. R. Payoshni Bharadwaj</td>
<td>13</td>
</tr>
<tr>
<td>No.</td>
<td>Code</td>
<td>Title</td>
<td>Authors</td>
</tr>
<tr>
<td>-----</td>
<td>-------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>14</td>
<td>LIT1014</td>
<td>Feminist Writers As Change Makers</td>
<td>Meenakshy Poornima V</td>
</tr>
<tr>
<td>15</td>
<td>LIT1015</td>
<td>Application Of Prose And Poetry To Develop Soft Skills Among The High School Students Of Andhra Pradesh</td>
<td>Thatiparthi. Prathyusha</td>
</tr>
<tr>
<td>16</td>
<td>LIT1016</td>
<td>Life Through Literature:The Influence Of Feminist Writers</td>
<td>Pranita Sanghi</td>
</tr>
<tr>
<td>17</td>
<td>LIT1017</td>
<td>Feminist Writers As Change Makers</td>
<td>Puspita Sukla</td>
</tr>
<tr>
<td>18</td>
<td>LIT1018</td>
<td>Quest For Identity In Literary Writings</td>
<td>Y. Jayanthi</td>
</tr>
<tr>
<td>19</td>
<td>LIT1019</td>
<td>Diasporic Consciousness In The Fictions Of Jhumpa Lahiri</td>
<td>V.Lakshmi</td>
</tr>
<tr>
<td>20</td>
<td>LIT1020</td>
<td>A Dream Of Change: A Study Of Rokeyasakhawathussain’s Sultana’s Dream</td>
<td>Dr. Shameemunnisa Begum</td>
</tr>
<tr>
<td>21</td>
<td>LIT1021</td>
<td>Role Of Teaching And Learning English As A Foreign Language In Modern Education</td>
<td>Zareena Sultana</td>
</tr>
<tr>
<td>22</td>
<td>LIT1022</td>
<td>Is Literature Dying In English Classrooms in Technological Universities?</td>
<td>Dr. Poonam Minocha</td>
</tr>
<tr>
<td>23</td>
<td>LIT2023</td>
<td>English Language Teachers And Their Role In Teaching Literature</td>
<td>Dr. Allu Uma Devi</td>
</tr>
<tr>
<td>24</td>
<td>LIT2024</td>
<td>Jhumpa Lahiri's Short Stories As A Champion Of Feminism In The Indian Diaspora</td>
<td>Mourina Franswah</td>
</tr>
<tr>
<td>25</td>
<td>LIT2025</td>
<td>Pedagogical Uses Of Technology In Modern Education</td>
<td>S. Usha Rani</td>
</tr>
<tr>
<td>26</td>
<td>LIT2026</td>
<td>Developing And Learning Skills Through English Literature</td>
<td>Mousumi Nath</td>
</tr>
<tr>
<td>27</td>
<td>LIT2027</td>
<td>Journey From “We” To “I”: A Study Of The Female Voices In The Selected Novels Of Shashi Deshpande</td>
<td>Dr. Swagata Ray</td>
</tr>
<tr>
<td>28</td>
<td>LIT2028</td>
<td>A Study On Developing English Language Using Smart Phones Among Under Graduate Students</td>
<td>P. Nagarjuna</td>
</tr>
<tr>
<td>29</td>
<td>LIT2029</td>
<td>The Kaleidoscope Of Change Makers As Reflected In The Selected Poems Of Indian Women Writers In English</td>
<td>Sharmila Deshmukh</td>
</tr>
<tr>
<td>30</td>
<td>LIT2030</td>
<td>Teaching Pronunciation Through Inflectional Suffixes</td>
<td>Dr. Swapna Akoju</td>
</tr>
</tbody>
</table>

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### Abstract Proceedings

**of**

**NATIONAL LEVEL CONFERENCE ON LITERARY PERSPECTIVE IN THE ARENA OF MODERN EDUCATION (NLCLPAME-2019)**

19\textsuperscript{th} Jan 2019

| 31 | LIT2031 | Pedagogical Uses Of Technology In Modern Education  
S. Usha Rani | 31 |
|----|---------|--------------------------------------------------|----|
| 32 | LIT1032 | Developing And Learning Skills Through English Literature  
Dr. Shagufata Parween | 32 |
Abstract Proceedings
of
NATIONAL LEVEL CONFERENCE ON LITERARY PERSPECTIVE IN
THE ARENA OF MODERN EDUCATION
(NLCLPAME-2019)
19th Jan 2019

SOFT SKILLS TEACHING THROUGH LITERATURE
Paper ID - 1001
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Abstract
Literature is all about stories, which are interesting at any age. They have a lasting impact on us. We admire, adore the characters and worship the heroic qualities of the character. Reading literature is a pleasure. This article emphasizes on the learning of soft skills through literature.

Soft skills are the abilities and traits required to function in a specific employment environment may be verbal or nonverbal. Literature is born from the minds of the people who have drawn inspiration from their experiences and the assimilated philosophy through reading. The written work has a larger impact to quote “Henry David Thoreau whose thought of civil disobedience” had a lasting impact on Gandhi also the views of Karl Marx on communism still a fresh. Thinking of creativity of the characters whether written in plays or novels all the sum of the experiences of the previous is reading. In short reading stimulates the brain, kindles the thoughts and then takes the shape of the literature, ultimately it has the apt vocabulary honest perception, full involvement.

Francis Bacon says “Reading maketh a full man”. If reading provides a pleasure it also helps subconsciously to register the vocabulary, then writing teaches to make use of the appropriate words, and control over thoughts and speech, listening helps in filtering required information and right pronunciation. This would teach us to be clear in both spoken and written skills.

Over all this helps in developing skills like decision making, communication, time sense and problem solving. Exposure to different ideas and thoughts of various personalities broaden the scope of understanding further they may form a base to better thinking abilities and be more logical and rational personality.

Keywords: Literature, soft skills, personalities, philosophy, creativity
SOCIAL STATUS AND INDIVIDUAL IDENTITY
A STUDY OF FRANCIS SCOTT KEY FITZGERALD’S ‘THE GREAT GATSBY’
Paper ID - 1002
Bhargavi .Kaveti
Research Scholar (Kakatiya University)
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An individual’s identity and self esteem have always been subjugated by discrimination based on one’s race or gender or affluence. This holds true even in sophisticated societies where people desperately try to match up with the social standards. The roaring twenties in America is one such prime example where excessive economic gain resulted in debilitated moral code. The American dream to build a society where every citizen gets equal respect and opportunities had failed to minimize the class differences.

Francis Scott Key Fitzgerald was an American author his works exemplify the flamboyance of America during the roaring twenties. He assimilates failure of American dream and conflicts in relationships and superficial moral code of the society. His emphasis is mostly on the darker side of society.

“The Great Gatsby” is set in New York City, during the “Roaring Twenties”. The Protagonist Jay Gatsby is infatuated to Daisy and more importantly her sophisticated life and then determines to create his identity amongst the rich aristocrats. The naïve and gullible nature of Gatsby conflicts with class hierarchy rooted in the society.
Abstract

Literature is the expression of society - literary writings whether fiction or nonfiction, shape the culture of a nation and bring about interaction in human beings. The writer is a product of society and in addition to improving educational, employable, entrepreneurial activities, has "a social responsibility to give back to the community.

However, a writer of Chaucer's or Shakespeare's times neither can bring back the classical masters nor is it possible for Chaucer or Shakespeare to be reborn to interpret the needs of the society. It is for the teacher to validate the classical masters to contemporary needs as teaching/learning is a continuous process. Literature is in all forms today but what is important is the teaching/learning of it and develop the right attitude in students. Literary masters/ writings come alive in a classroom. For, e.g., according to Socrates of a tragedy of Elizabethan times had a cathartic effect on its audiences but interpreting it in modern times helps students to cope with personal, societal, national and global tragedies and develop emotional resilience.

Comedy is an excellent stress buster and develops the right emotion in students. Shakespeare’s ‘brevity is the soul of wit,’ is best exemplified in poetry and short story. Indeed, it develops time management, emotional skills including creative and critical skills in learners. Prose strengthens language skills and analytical skills. Unlike poetry, there is cohesion and organization in prose and empowers learners to respond to personal and professional problems sensitively. Classic fairy tales, fables, and stories touch the heart of the readers and lay the foundations for moral values and speaking skills. How many mad monarchs shaped into great administrators through tales? The story of wise Solomon’s is a story of success to many a reader. Travel and adventure stories deepen must-read interest in the learners. Essay helps in capacity building objectives in learners besides driving home a truth. One act plays, or a mini-drama offers a sense of completeness of idea/s represented in the play. As in life, all individuals must handle problems wholly, fully and successfully. It is not enough to teach language skills; it is literature that shows us to live as complete human beings. Such a metamorphosis is possible only through literary works.

So, a teacher of English literature can change the educational landscape and remodel student, family, society, nation and the world, as it were. [394 words]

Keywords: Literature, teaching/learning, continuous process, the educational landscape.
TEACHING SOFT SKILLS THROUGH ENGLISH LITERATURE

Paper ID - 1004

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Abstract

Soft skills are the personal attributes which enable people to interact effectively and harmoniously with other people. As we human beings are social animals, we need these soft skills everywhere and at all times. There are innumerable skills such as communications skills, time management skills, problem solving techniques, team building skills, decision making skills, adaptability skills and negotiating skills are some among the soft skills.

The dictionary meaning says that any written work of any language, especially those considered as superior or of lasting artistic merit of a particular period is called literature.

Teaching of Soft skills through English Literature is like killing two birds at one stroke because the learner will learn the literary concepts through reading a particular text of literature and also will imbibe a particular soft skill as well at a time. For instance, John Milton’s On his Having Arrived At the Age of 23, the reader understands that the writer worries about wasting of his past time. Then he further identifies how the writer plans to save and spend time, which is equally important with reference to Time Management. In the same manner, Robert Frost’s The Road Not Taken, the theme focuses on decision making skill. In the same manner, Shakespeare’s Hamlet, Prince Hamlet who is very reserved, introvert, fails to face the public, shows his stage fear and the disadvantages of that quality as he also was killed in the hands of his adversary. Last but not the least I would like to justify my point with one more literary work that is self realization skill in Joseph Conrad’s Lord Jim with reference to the character of Jim. Hence this paper focuses on the teaching of soft skills like Assertiveness, Stress Management, Research and Critical thinking etc. through English Literature. I have taken some literary works apart from the above mentioned works. I also would like to elaborate those literary concepts which could be explored further using soft skills.

Keywords: Soft skills, Bravery and Adaptability, Interpersonal and Negotiation, Team building & Universal Brotherhood, Interpersonal and analytical skills & Perseverance
Abstract

As English Language teaching faculty it is our common experience that a majority of the Engineering students lack required language development, to equip them with the necessary Employability skills. Despite the long twelve years of previous exposure to English language learning, they remain deprived users of advanced language abilities. Many learners remain poor readers due to non-availability of appropriate resources or ignorance to the significance of reading in their personal and professional life. It is firmly established that out of the four LSRW skills, Reading occupies the most helpful for the acquisition of language and literacy. In this regard it becomes the prime responsibility of the language teachers to inculcate a flair for reading skills among the students during their formative years. It is realised that self-selected pleasure reading is tremendous help to language development.

This research paper is an attempt at motivating the tertiary level students to develop their reading skills through an app called "Talk to books" introduced by Google which allows the reader to communicate with a book. It is believed that given an opportunity to select a book of their choice i.e., self selected pleasure reading, could have an impact in improving the reading skills. It involves asking questions and getting responses which can help a reader determine if one is interested in reading that book or not. It further serves as an alternative to the conventional SQ3R strategy of reading skill.

Results showed that when the learners used the above app it has motivated their reading interests to a considerable level.

Keywords: "Talk to books", self selected pleasure reading, motivation, reading skills.
WOMEN’S QUEST FOR IDENTITY IN KAVERY NAMBISAN’S THE HILLS OF ANGHERI AND MANGO COLOURED FISH

Abstract

Feminism originates in the perception that there is something wrong with society’s treatment of women. It attempts to analyze the reasons for and dimensions of women’s oppression, and to achieve women’s liberation. The women novelists in India, like other creative artists, have remained committed to the social cause and made solid contribution in altering the consciousness of the society with regard to the image of women. The fiction of Kavery Nambisan is relevant to all times because she writes about the predicament of modern man. She swims into woman’s inner psych and beautifully projects her emotions. Literature for her is not a means of escaping reality but an exploration and an inquiry. Kavery’s characters, both the major and the minor ones, are very real and compelling. Her novels are full of wisdom and subtle parallels; they are funny and bitterly sad, but generally optimistic and never preach and predict. The author displays sympathy towards her characters and does empathize with the living conditions of her female protagonists. As her characters are silent, it signifies that they are in a state of oppression, which in turn is a characteristic of the subaltern condition, while speech signifies self-expression and liberation. The women novelist intends to show the rights of women and which must be preserved. Women novelists assert the rights of women to live their life in their own way. The novels of Kavery Nambisan project the policy of female predicament, women and their search for the bliss and excitement of life which are always deprived of. Not all her women characters are deprived of life but women like Shari and Evita are conquerors. In the novels the Hills of Angheri and Mango Coloured Fish the novelist has successfully weaved a pattern – a pattern with a strong message of hope through change and the ending is revealed as another beginning. The novels, have presented carefully the different phases of transition of women from being tied to nativity to being rooted in another country.

Keywords:- Feminism, Self- discovery, Individuality, Oppression, Identity
THE ROLE OF DIGITAL MEDIA IN IMPROVING VOCABULARY OF YOUNG LEARNERS AT SCHOOL LEVEL

Paper ID - 1007

Nallala Himavarshini & Dr. Raja Ambethkar

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Abstract

The Vocabulary plays a very important role in ensuring fluency of any language in general and English in particular. Many Indian students find it difficult to converse in English fluently as it is a foreign language in India and consequently the students fail to find appropriate words to express their feelings while speaking due to poor vocabulary. As a result many Indian students do not muster up the courage to venture into speaking in English while in a crowd. Conversely, a good vocabulary can ensure that the students have enough confidence to start speaking in English fearlessly. So, improving the vocabulary of the students is a very important part of teaching English language. Improving vocabulary through digital media has the potential to become a powerful weapon in the armory of the language teachers to boost their wards’ vocabulary. Against this backdrop this research paper elaborates the use of digital media in improving the vocabulary of young learners at school level.

Key words: Vocabulary teaching, Digital media, foreign language, appropriate words.
INTEGRATING CRITICAL THINKING SKILLS IN THE CLASSROOM –PRACTICE AND CHALLENGES

Paper ID - 1008

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Abstract

Students in today’s world are busy in the race of exams, ranks and competition. Does this system of education allow them to demonstrate critical thinking skills?

The responsibility of creating an environment to promote higher order thinking skills in students lies on the shoulders of the teacher. Thus the teacher must become a facilitator in the classroom creating opportunities in the form of assignments and projects to integrate critical thinking skills in the curriculum. ESL teaching-learning process is advancing towards task-based language teaching, integrating tasks which focus on higher order thinking skills. This shift would certainly enable learners both enhance language effectively and think critically while involving in the task. This paper attempts to focus on the importance and benefits of developing critical thinking in students by assigning related tasks and assignments and do away with rote learning and exam-oriented teaching-learning process. The study enables deeper understanding into aspects like the motivation with which students performed the tasks assigned compared to routine tasks. This paper also aims at discussing the case study of a project given to undergraduate students as a part of developing their soft skills. The result of the project ascertains the fact that students need these kind of real-life, skill-based tasks which would cater to strengthening their ability to think critically.

Keywords: critical thinking, higher order thinking skills, employability skills, analytical skills, projects, benefits
FOCUS ON LSRW LANGUAGE SKILLS IN GOVERNMENT SECONDARY SCHOOLS OF TELANGANA STATE

Paper ID - 1009

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ABSTRACT
In every classroom situation, teaching English as a Second language is being compulsorily to put into practice in the Government schools of Telangana State. To initiate a topic, there must be well-equipped techniques and stimulate coordination through the method of interactive sessions by asking impromptu queries to find add on responses. Inherent learning a language is not an implied quality and understood because of the first language.

These days, there are hardly any students are lacking real time practice in the areas of communication skills. Therefore, the comprehensive competencies of communication skills must be incorporated with task-oriented activities by improvising and executing two significant ways of teaching-learning process, for example firstly, in teaching Grammar through audio visual aids by listening and reading and secondly, in teaching Conversational Skills by writing and speaking, to be maintained continuously in a long run. All the four communication mechanisms viz. Listening, Speaking, Reading and Writing (LSRW Skills), have become requisite for learning a language. It plays a most prominent role for every student to acquire language skills in their learning process.

Keywords: Interactive sessions, real time practice, core competencies.
Abstract

Soft skills have become mandatory in today’s scenario as proficiency in them is a pre-requisite for success in every field, personal as well as professional. Teaching soft skills to students is a sort of challenge as it is not about theory but a matter of understanding and practice. One of the effective solutions to this is study of Literature. Writings of the past and present provide us with ample examples and interesting scenarios to explain the concepts of various soft skills easily. William Wordsworth is one such poet who in his writings proved, conveyed and tied to explore the above qualities in his poems. Contentment, observation, Interpersonal skills--man with nature, overcoming difficulty and pain are the soft skills which can be observed by the readers from his poetry. My abstract is an attempt to show how one can acquire soft skills through literature in detail.

Poetry as a part of literature plays a vital role in displaying such skills in Wordsworth’s poems. It is through poetry that one can find contentment, overcome obstacles and find a true meaning of life. It also proves that poetry is not for pleasure alone but one can even seek solutions for their betterment. It also shows that a good relationship with poetry helps individuals connect to both the spirituality and the social worlds. In other words it provides the ultimate good influence on the human mind.

Keywords: Contentment, Peace, Poetry, Soft Skills, Observation
TEACHING SOFT SKILLS THROUGH LITERATURE - SOME REFLECTIONS FOR EMPLOYMENT

Paper ID - 1011

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Abstract
A thing of beauty is a joy forever said Keats in his classic poem, Grecian Urn, with the chiasmus: "Beauty is truth, truth beauty ". Beauty changes according to the perception of the individuals. Literature is two dimensional: It satiates the hungry heart, body, and yearnings of the soul.

nallapatipartha@gmail.com In fulfillment of this reality lies truth, beauty, and goodness. So, while preparing youth for broad skill sets of attitudes, actions and interpersonal relationships, we must keep in mind their requirement.

What will soft skills do? Soft skills are the building blocks of confidence in youth and help frustrated youth believe in one’s abilities and skilful experiences. While the perception of beauty is relative, it must enhance every passing moment. In the context of globalization, the aim must lead to ambition and not to greed. Brutus's tragic flaw was he wanted Caesar to be noble, and Caesar was arrogant and ambitious which led to his assassination. Verily, if aim remains at the level of intention and does not become ambition, there will be no progress.

In today's world of technological advancements, if a billionaire like Bill Gates invests in employee development it is for his ideology towards growth, progress & entrepreneurial success; so is the attitude of his employee. If his employee were not to have the doctrine of his employer and be content with clothes to wear, food to eat and a roof over his head, he would not buy happiness for himself, family, society and the nation.

A successful and responsible teacher of English Literature would cleverly through a play of Shakespeare model his/her students to enrich communication skills through Anthony's speech; steer clear the worldly wisdom of Cleopatra and instill the noble passion of Brutus for democracy and not produce an exam-centric generation useless for life and career. It is the need of the hour; a requirement that a researcher /teacher can give to society and bring about
complete metamorphosis in youth through the balanced disposition of IQ, EQ, AQ, DQ through CQ. and impart Soft skills through Literature. (386words)

**Keywords:** literature, Soft skills, employee development, transforming powers.

**ENGLISH LANGUAGE TEACHERS AND THEIR ROLE IN TEACHING LITERATURE**

**Paper ID - 1012**

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**Abstract**  
Teacher plays a very prominent role in attracting the student's attention by creating interest among the students. A Teacher should play various roles such as Learner, Facilitator, Assessor, Manager and Evaluator. Before teaching the students a teacher has to first place himself/herself as a learner and think from the learners perspective. In doing so, students can be captured with interest. In the classroom, Teacher roles can be discussed with learners as a part of student preparation, along with other characteristics of curriculum. Learners can imagine about what roles they wish for their teacher, how this inclination fits in with other aspects of their learning method, and why the teacher chooses every role. Teachers are the link between learners and knowledge. Teachers are the facilitators of learning and the authority to enable students to increase their independent learning capabilities. Teachers are important actors in the process of learning and they should encourage students to discuss, imagine, read and retell the stories in order to increase their motivation and appreciation of literature. Literature is a verbal art form. Its medium is language and its ultimate intention is dialogue. This means that its value (and indeed, meaning) is the subject of constant negotiation between text and reader, between reader and reader, and between the reader and the world.

Literature represents the most intimate and intensely rich human experiences an individual may have with written language. It makes students sensitive to how human beings communicate with each other through the symbolic and metaphorical. It thus lays the platform for all meaningful interactions with texts, both visual and verbal.

Literature is both powerful and transformative as it gives voice to the intensity of human feeling and action, in all its ugliness, absurdity and beauty. It constantly shocks, provokes and disturbs us into new and heightened states of awareness about our capacity for human agency, creativity and imaginative life that would otherwise go unrealized. Literature, in other words, helps us to achieve our human potential in unprecedented ways.

**Keywords:** Teacher, curriculum, literature, learner, communication.
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CHALLENGES FACED IN TEACHING LITERATURE
Paper ID – 1013
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Abstract

Literature of any language can simply be stated as the study of its writings (in all the genres: prose, poetry, fiction, essay, drama etc) from its inception to the present day. However, teaching English literature in the present day has turned out nothing less than what is called as a “Herculean task”. The reason for the same may be a lot of things that are to be attended and addressed by the teacher for efficient teaching. As a teacher of English literature I would like to explore the major challenges experienced by most of us in our classrooms while trying to deal with the learner’s changing mindset. The traditional methods of teaching literature, I feel is no longer applicable because the changing challenges calls for a changing paradigm of teaching.

**Keywords:** teaching, literature, mindset, learner, challenges, experience
Abstract

This essay focuses on the writing which shows their bold attempt to create a change. It is an attempt to disparage the female form. It shows the power and resists levels, need for identity and also the ways she manage to come out of the destructive stage. Words are a very powerful weapon with which one can hurt, educate and create revolutionary change. Many feminist writers in the history of literature have given slapping answers to the tyrannical rule. The paper concentrates on feminist issues such as loss of identity, subjugation of woman in the male-dominated and male-chauvinistic society, woman venturing hard to establish an identity through the works of Mary Wollstonecraft, Virginia Wolf, Simon De Beauvoir and Margaret Atwood. These writers have proven that women are no more a weaker section. Whether we understand ‘weak’ as lack of physical strength, mental or emotional weakness there is no justification to say this is right. The day she is pushed in the edge of resistance or patience, she can be impregnable and show her traits of strength. Women have risen to her true prominence; the subtle power of the feminine energy is nourishing the overt power of the masculine energy. They have proven that we can use our strength to slay the demons around.

Keywords: Feminism, loss of identity, tyrannical, change making
APPLICATION OF PROSE AND POETRY TO DEVELOP SOFT SKILLS AMONG THE HIGH SCHOOL STUDENTS OF ANDHRA PRADESH

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Abstract

That’s what literature is. It’s the people who went before us, tapping out messages from the past, from beyond the grave, trying to tell us about life and death! Listen to them!

Connie Willis

Literature describes the lives and the society of that time. It plays a vital role in giving inspiration, confidence, emotional balance and problem-solving potentiality. It gives Motivation for the readers. One can get a lot of inspiration while studying autobiographies of great people. Soft Skills are the essential qualities which helps in personality development of an individual. Soft Skills are given lion share of every profession in present generation. Hence if a student learns Soft Skills at high school level it will be useful for their Personal, Social and professional life. If literature can be understood properly it will become easy to develop Soft Skills. This paper aims at providing an overview about how far the prose and poetry which is in the syllabus at high school level is helpful to develop Soft Skills among the High School students of Andhra Pradesh.

Keywords: Soft Skills, Essential Qualities, Personality Development, Professional Life, Prose & Poetry.
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LIFE THROUGH LITERATURE: THE INFLUENCE OF FEMINIST
WRITERS
Paper ID - 1016
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Abstract

Literature is a true pedagogue of life as it reflects the experience, feelings and achievements of a generation and carries the same for prodigy surpassing the limitations of time. What may seem to us as a routine of life might not be the same for our elders during their phase and in fact, we are blessed with several privileges just because of their efforts. The paradox is that the literature which seems to be a silent spectator of the whole procedure, in reality acts a strong weapon to bring about the desired change. One such arena is of women’s rights, which has been considerably influenced by the powerful writings across the centuries. The paper is an attempt to analyze the influence of feminist writers over the years on the lives of common people. The paper presents an understanding of the changes brought and the changes still expected through the pen of feminists, for, whether then or now, struggle still continues and much is yet to be achieved for equal rights and life.

Keywords: Financial Independence, Privacy, Women Empowerment, Suffrage, Feminism, Liberty
Abstract

Freud says that women suffer from a ‘complex’ and are affected by jealousy not having the physical figure of male persons. However, the feminist critics do not agree with his statement and argue that the feminine language or discourse is distinctly different from that of men and their experiences are totally different from those of men. Precisely for these reasons, feminists argue not only for a separate literature for them but also want to bring about fundamental changes in the social, cultural, political, and economic status of women across the globe to achieve total social justice both in politics as well as in literature. They are trying to bring about radical changes in the position of women in family, society, and also in all institutions. Feminism, which was linked to political movement in the initial stages, got incorporated subsequently into the realm of literature as well. Today, we find feminist literary criticism as totally inter-related with the political movement by feminists for social, legal, and cultural freedom and equality. It may be mentioned here that Feminist Theories started appearing in eighteenth century and continued till date and trying to bring about a revolution (i) in the relationship between women and men and also (ii) in the relationship between texts and readers. An attempt is made in this Concept Paper to discuss about four significant theorist of feminism from the West and also some of the burning feminine issues discussed by poets, writers, novelists, and other feminist critics in their literary works viz., books, novels, articles, and poems in Indian literature in general and Odiya literature in particular.

Keywords: Women, Feminism, Gender Biases; Novelists, and Odiya Literature.


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QUEST FOR IDENTITY IN LITERARY WRITINGS

Paper ID - 1018
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“Language, identity, place, and home: these are all of a piece - just different elements of belonging and not-belonging.”

- JhumpaLahiri

Abstract
Quest for identity is a predominant theme in the post-colonial literature and it is a saga in every stage of their life; as people are scattered to different directions and had to assimilate “foreign land” as their “own land.” “Identity” is a non-descript term. Quest for identity arises when individuals do not find themselves in a fortunate position to satisfy their needs and fails to play consistent role in the society they dwell. People are displaced under various reasons such as partition, world wars, natural calamities or forced migration in search of better employability. Migration is a never ending story of human life. It has resulted in a sense of belonging “everywhere” and finally “nowhere”. Displaced people faced a lot many hiccups to adjust themselves, to recover from the mental effects and to familiarize to the place where they belong. The consequence of displacement was the emergence of Diasporic literature, a new branch of literature. In Diasporic literature, the writers outpoured their inner psyche and found a panacea for their existed problem. Diasporic literature deals with the persistent problem of identity crisis. Eminent writers like VS Naipaul, Salman Rushdie, Bharati Mukherjee, Meena Alexander, Rohinton Mistry and JhumpaLahiri are the products of this agonizing experience. The main study of this paper presents how Lahiri’s characters handle with the themes of identity, isolation, conflict and existence and the way they confront against all these perennial problems in order to establish their identity in the foreign land contemplating their motherland left behind is depicted explicitly from her collection of stories in her novel “Unaccustomed Earth.”

Keywords: Identity crisis, Sense of belonging, Displacement, Migration, Diasporic Literature, Expatriates experience, JhumpaLahiri, Unaccustomed Earth.
Abstract

Jhumpa Lahiri has made a name for herself in the USA by writing many diasporic novels based on the lives of immigrants. Lahiri’s works depicts the migrant’s vivid experiences and their attachment to the motherland along with their urge to belong in the host land for the improvement of their lives socially and economically. She also displayed quiet contradictory ways in dealing the issues of diasporic life which made her to write a sensitive and balanced voice within the Indian and world diasporic literature. It has certainly given a fresh identity and excitement to her literary career. She has projected some of the problems produced by the experience of migration and diaspora such as displacement, fragmentation, inequity, marginalization and crisis of identity etc. This paper explores the various diasporic angles in the writings of Jhumpa Lahiri mainly the short story collections in Interpreter of Maladies (1999) and Unaccustomed Earth (2008) following her first novel The Namesake (2003).

Key words: Diaspora, identity, dilemma, migration and discrimination.
A DREAM OF CHANGE: A STUDY OF ROKEYASAKHAWATHUSSAIN’S SULTANA’S DREAM

Paper ID - 1020
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Abstract: Sultana's Dream, a fourteen pages novella, ended up a standout amongst the most radical of early women's activist compositions. Rokeya's treatment of social dislodging reveals abused women in pre-freedom India. Rokeya's women's activist thoughts were much in front of her western partners. It very well may be contended that Rokeya made ready for third world women's liberation. She shows the nexus of man centric society and imperialism. Rokeya's women's activist concerns are not just hypothetical rather practically speaking she has executed her women's activist plan. Not at all like the innovator technique of just introducing the issue, Rokeyahas presented the panacea to end sexual orientation subordination. Her women's activist motivation isn't constrained to her very own locale or to her very own social strata; rather it includes discouraged and persecuted women of each network. Like an extreme women's activist, Rokeya rejects the male centric society by and large and considers it in charge of the situation and agonies of women. She focuses on the need of another social and political structure to end sexual orientation abuse. Under the control of imperialism and male centric society, women's liberation appeared to be unattainable. Her women characters attempt to make female personalities free from the diktats of male centric society. Rokeya destroys the predisposition that women's liberation and Islam are conflicting to one another. She, so as to fortify her case of sex uniformity, takes plan of action of religious sacred texts. Rokeya demonstrates that western women's activist talk isn't all around relevant. Her compositions showed up when in US and UK first wave woman's rights was at its pinnacle. The necessities of common laborers women, poor women and women of shading were disregarded. Rokeya's works demanded 'sisterhood' in contrast with her western counterparts who were restricted to the issues of white collar class instructed women.

Key words: woman, gender, religion, patriarchy, feminine identity.
ROLE OF TEACHING AND LEARNING ENGLISH AS A FOREIGN LANGUAGE IN MODERN EDUCATION

Paper ID - 1021
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Abstract

The paper talks about the distinctive ways to deal with dialect teaching and characterizes diverse approaches while stressing the significance of the procedures. Over the recent two decades, foreign dialect educating and learning have been influenced by two noteworthy methodologies the skill-based some of the time alluded to as the "direct," "purposeful," or "formal" instructional approach and whole language approach in some cases alluded to as the "roundabout," "coincidental," or "casual" learning approach. The paper investigates the various qualities and shortcomings of the learning methodologies. It also reviews the best learning strategies adopted in learning English as a foreign language.

Keywords: Dialect, Language, Approach, Skill, English, Educators
IS LITERATURE DYING IN ENGLISH CLASSROOMS IN TECHNOLOGICAL UNIVERSITIES?

Paper ID - 1022

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Abstract: The existing curriculum and prescribed English textbooks in most of the technological universities have become increasingly referential and informative rather than representational and intuitive. Literature seems to have taken a backseat as there is a diminishing literary content, with every new curriculum pushing learners to a need-based acquisition of language. Literature seems redundant, dispensable and obsolete in such a scenario where the focus is only on LSRW Skills that enhance the employability quotient of students. Somewhere down the line what is lost is a discussion of emotional responses to literature. Exploring the causes for the difficulty in eliciting ‘literary’ responses, the paper also suggests how a non-literary text can be augmented by short literary excerpts that can facilitate a better understanding of life, people and situations and propel the reader towards finer sensibilities and greater empathetic heights. Teaching language through literature provides opportunities to expand and enrich language skills, to have an intuitive grasp over vocabulary and syntax, and at the same time have better insights into personal and social situations, culture and history. The representational element can be brought in through literature which can provide opportunities for multi-sensorial classroom experiences, stir and stretch imagination and creativity, and encourage questioning and cognitive skills. This idea is reinforced through classroom experiences and responses to questionnaires by students, faculty and experts.

Key Words: referential/informative; representational/intuitive; diminishing literary content; emotional responses; empathetic heights
ENGLISH LANGUAGE TEACHERS AND THEIR ROLE IN TEACHING LITERATURE

Paper ID – 1023
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Abstract

EST Classrooms and Nature-A peep into Wordsworth’s World through the poem ‘The Solitary Reaper’

The paper is an attempt to induce a taste for Literary Texts and Poetry through one session which will inspire the techies to develop an attitude appreciate the same. The 32 line brief expressions of the poet will motivate the students to read the great works and enjoy the texts. The focus on the content, language, rhyme-pattern and finally the realities of Life will trigger the finer thoughts of imagination in the Engineering /Technical /Professional students and enhance their creativity. In a world where Technology bosses over Language and Literature such attempts of the English Language teacher will definitely help the technocrats to transform to be Humanistic Nature lovers.

Key words-Literary Texts, Technology, imagination, transform, Humanistic
JHUMPA LAHIRI'S SHORT STORIES AS A CHAMPION OF FEMINISM IN THE INDIAN DIASPORA

Paper ID - 1024

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Abstract

The present paper will identify the aspects of Indian diasporic womanism in the selected works of Jhumpa Lahiri, the acclaimed Bengali-American writer. It uses the term “womanism” and focuses on the three key aspects of womanism: feminism, womanhood and motherhood. The study aims to analyse the major works of Jhumpa Lahiri, namely The Interpreter of Maladies, a collection of nine short stories, which got her the Pulitzer Prize and the Unaccustomed Earth, a collection of eight short stories, for which she won the Frank O’ Conner Prize. The paper will use several contexts from these works to display the concepts of womanism in the Indian diasporic society. In doing so, it shows how Jhumpa Lahiri is an expert when it comes to exploring a woman’s grey shades.

The paper aims to study Indian diaspora womanism of the immigrant Indian women as seen in the collections of stories by Jhumpa Lahiri. In particular, it deals with the shades of each key aspect such as patriarchy and its resultant dominance, gender inequality, gender discrimination, and sexism which are rampant in society. It defines concepts of emancipation, sexuality, sacrifice, tolerance, acceptance, alongside adaptation, reinvention and cultural buoyancy, as seen in these short stories.
PEDAGOGICAL USES OF TECHNOLOGY IN MODERN EDUCATION

Paper ID - 1025

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Abstract

Teaching is all about familiarizing learners with new concepts and incorporation of knowledge and skills that can be used in the later part of their life. This article discusses the scope of technology in the teaching-learning process. The omnipresence of technology and the immense impact it can have on the teaching-learning process make it an indispensable tool in modern education. The advantages of technology can expedite and enrich the process of learning. Integration of technology in education can foster multitasking skills in the students and minimize the difficulties that arise from traditional classroom pedagogy. In a student centered learning environment where teachers play the role of facilitators and mentors, technology can be implemented in classrooms to address instructional problems and educational concerns. It should also be noted that making technology an integral part of classroom learning does not deter the prominence of a teacher and this paper also examines the fact that technology can only be used as a supplement and not as a replacement to the teacher. Teachers also need to view technology from a wide perspective of providing exploratory learning experience for the young minds and themselves.

Keywords: Teaching-learning process, technology, pedagogy, traditional learning, modern education
Abstract

Developing and learning skills through English literature
Paper ID - 1026

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Abstract

English literature is much more than a story and impressive words. English literature is not merely a source of pleasure but also an exhaustive source of learning; it contains qualities that we associate with reasoning and intellect. It ensures holistic development of learner through a variety of sources and empowers the faculty of mind to explore through imagination. Literary works help learner to use their imagination, enhance their empathy for others and lead them to develop their own creativity. Hence, it helps developing one’s overall personality.

English literature can be seen as a subset of life. Literary works don’t communicate at only one level of providing information. Literary texts are representational which involves the learners and engages their emotions, as well as their cognizance. Literature helps to develop their understanding of different situations in life and gives scope to see beyond the reality and present scenario. As today’s world is more challenging and competitive as compared to old times, the requirement of mental and emotional strength also increases. One should not only be intelligent to do a task but should also possess certain soft skills to deal with the environment and enable to interact effectively and harmoniously with other people. On the whole English literature helps to improve one’s soft skills and implement it in different strata of one’s life.

I have dealt with Henry Wadsworth Longfellow’s poetry “The Village Blacksmith” and “APsalms of Life” in my Paper.
JOURNEY FROM “WE” TO “I”: A STUDY OF THE FEMALE VOICES IN THE SELECTED NOVELS OF SHASHI DESHPANDE

Paper ID - 1027
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Abstract
Shashi Deshpande holds a prominent place in the arena of Indian English Novelists. Her portrayal of the Indian middle-class women- working and house-makers- has left no stones unturned. The paper aims to present the process of transgression of Deshpande’s women (protagonists) from hyphenated-identity to an individual ‘self’. Jaya (That Long Silence), Sarita aka Saru (The Dark Holds No Terrors), Urmila (The Binding Vine) and Indu (Roots and Shadow) all the female voices struggle to find the essence of their existence in the society in general and to their very own self living within the institution of marriage in particular. All these four women underwent turmoil, compulsions, alienations, and frustrations to ultimately reach to a point where they all break the shackles that have been created by them. The journey from outward to inward created a space and time for them to meditate on their respective current positions. The process of transgression starts when they start thinking in Rene Descartes term “I think, therefore, I am”. Saru, Jaya, Urmila and Indu search for an autonomous self to realize “this refuge is hard to achieve”. They adopted both silence and aggression as a tool to assert their mind. Their self-discovery is vision of the feminine self’s struggle for harmony and sanity. They come out of their emotional upheaval, and decide to lead a meaningful life with/without their husbands. O. P. Bhatnagar says, “In the end, comes the realization that freedom lies in having the courage to do what one believes is the right thing to do and the determination and the tenacity to adhere it. That alone can bring harmony in life”. The present paper explores how the protagonists’ polyphonic voices reach to their inner selves and establish their individual identity.

Keywords: Transgression, Polyphonic Voices, Identity, Self, Alienation
A STUDY ON DEVELOPING ENGLISH LANGUAGE USING SMART PHONES AMONG UNDER GRADUATE STUDENTS

Paper ID - 1028

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Abstract:
This study is intended to explore ways for developing English Language using smart phones in students’ daily life. Usage of smart phones has been increased among the youth in this modern world. It is the need of hour to grab the situation and utilize to develop English language using smart phones among the under graduate students. Students develop their LSRW skills by using mobile phones. They are accustomed to use mobile phones to message, chat, for social sites and searching for the information what they don’t have an idea. Nowadays mobile phones are used extensively for getting information as they are handy and convenient to use. Sometimes students use mobiles for their preparation of examinations. There is another side also where it has been misused. It depends on solely on the discretion of the students. This study reveals how the students are using mobile phones, apps installed in students’ mobile phones for developing language skills, the usage of English language in social sites, impact of swayam course in developing English language.

Keywords: Language Skills – smart phones –Apps – Social sites – online dictionary – swayam courses
Abstract

The Cultural norms and the mind-set of a family and society have always stood in the way of women in realizing their strength and power in bringing out a change. Change is always undesirable because it brings in unknown challenges and fears to combat. Change is essential to move forward towards advancement and development. Indian women writers brought a significant change in the society through their writings. The literary writings reveal the purity of heart and mind, patriotism and strength of a woman in the context of a family, society and a Nation. These writers laid the foundation for the future generations to realize their strength and power as a change agent or change makers. They brought forward the issues for all the women across the globe to introspect and act as a catalyst to bring in a change in the position of a woman in a family and society. Indian women are perhaps bound to tradition and culture rooted deep in the Indian families. The concept of equality, liberty and justice appeared to be lifeless. The struggle to fight for the rights has been a long process. The process was initiated through literary writings that inspired the women across the globe to take their pen and fight for their rights.

The paper is an attempt to study few selected poems of Indian women writers and their contribution to the society in bringing out a desirable change.
TEACHING PRONUNCIATION THROUGH INFLECTIONAL SUFFIXES

Paper ID – 1030

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Abstract

The current paper gives an Introduction to Phonetics, a branch of Linguistics, which gives a description of speech sounds of English. It also discusses the importance of language in the process of communication. Also, it gives the differences between first, second and foreign language phenomenon which is adopted by different countries. In addition, it explores the importance of acquiring the competency over the four major skills of language learning with a special reference to the speaking skill. The paper ends with exemplifying a strategic teaching of the pronunciation of Inflectional Suffixes or Past tense markers and Plural markers.

Keywords: Received Pronunciation, Communication, Phonetics, Inflectional Suffixes
Abstract
Teaching is all about familiarizing learners with new concepts and incorporation of knowledge and skills that can be used in the later part of their life. This article discusses the scope of technology in the teaching-learning process. The omnipresence of technology and the immense impact it can have on the teaching-learning process make it an indispensable tool in modern education. The advantages of technology can expedite and enrich the process of learning. Integration of technology in education can foster multitasking skills in the students and minimize the difficulties that arise from traditional classroom pedagogy. In a student centered learning environment where teachers play the role of facilitators and mentors, technology can be implemented in classrooms to address instructional problems and educational concerns. It should also be noted that making technology an integral part of classroom learning does not deter the prominence of a teacher and this paper also examines the fact that technology can only be used as a supplement and not as a replacement to the teacher. Teachers also need to view technology from a wide perspective of providing exploratory learning experience for the young minds and themselves.

Keywords: Teaching-learning process, technology, pedagogy, traditional learning, modern education.
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FEMINIST WRITERS AS CHANGE MAKERS: FROM DARKNESS TO DAWN

Paper ID - 1032
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Abstract
Feminism can be comprehended as both the ideology and the entire range of intellectual and socio-political efforts for creating a just and humane society for women. In these bold and egalitarian venture feminist writers since ancient times have had a great role to play. Their writings revolutionized the ways in which women and their experiences were understood and portrayed in society. Through their words and actions feminist writers became the agents of transformation by giving voice to the hitherto silenced women. They created a space for women in the educational, public and political sphere by fighting against the various forms of violence and for their rights to literacy, job, employment and political participation. The incessant struggle has brought them enfranchisement and legal rights and has led society to recognize them as individuals who are defined outside the context of their marriage and motherhood. This paper seeks to give a brief overview of feminist writers who made a real change in the world.

Keywords: Feminism, Feminist, Activism, Change